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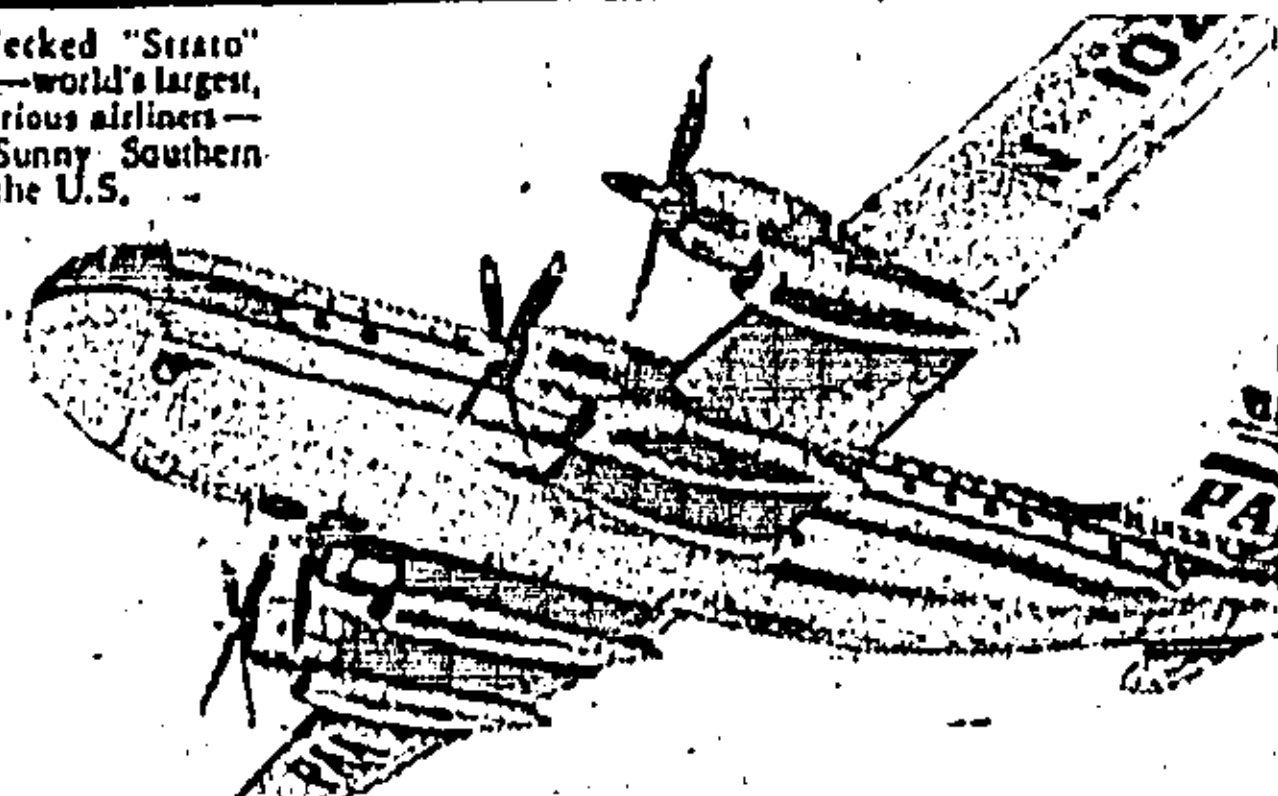
COMMENT OF THE DAY

Headlights Danger

ONE of the most interesting replies given to questions raised in the Budget debate was that of the Hon. Colonial Secretary to the suggestion made by Dr S. N. Chau that the use of headlights in built-up areas should be prohibited. The official attitude was that, until street lighting has been improved, it is undesirable to consider legislative action restricting the use of headlights. Many, however, may consider the original question somewhat too limited. What does appear to call for official investigation and consideration is the indiscriminate use of blinding headlights on motor roads around the Peak and in outer Kowloon. Only recently a car accident on a Peak road was attributed by the Police to the fact that a driver was blinded by the headlights of an oncoming car, and records would assuredly reveal that glaring headlights have contributed to a number of road accidents in areas beyond city limits. They can be particularly dangerous and obnoxious on roads where, given the best possible visual conditions, careful driving is required if vehicles are to pass in safety.

THE question of whether it is more or less dangerous for cars to show or extinguish headlights on other than city roads has been debated for years in many other parts of the world. In general, common sense and courtesy has become the guiding rule. In Hongkong, unfortunately, there is an appalling lack of either quality, and it is this which prompts the suggestion that the Authorities should seriously give attention to the need for imposing regulations by which motorists must abide. Whatever the overhead lighting conditions, a blinded car driver is automatically placed in jeopardy, and if his vision is being impaired by the unnecessary use of headlights, it is feasible to suggest that all would have been well if there had been adequate street lighting. Compulsory dipping of headlights on the Colony's subsidiary roads may well produce safer conditions for drivers. It is at least worth the experiment.

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NATO Expecting "Ike's" Resignation Any Time Now

LIKELY TO RETURN HOME DURING MAY

Washington, Mar. 28. General Eisenhower's early departure from Europe is regarded as inevitable by the 14 North Atlantic Treaty nations, informed sources reported today.

"It now appears to everyone that the General's resignation as Supreme Commander is only a question of when—and it probably won't be long," one informant said.

The authorities said that formal Atlantic Pact talks on choosing a successor to General Eisenhower would not begin until he had officially notified President Truman that he was leaving. But they said that the treaty powers were already "thinking" about the problem on an informal basis.

President Truman on his return last night from Key West, Florida, said that General Eisenhower had not indicated to him when he wanted to resign. But Administration "insiders" anticipate that the General would give his word next month and return home between May 15 and June 1. This schedule would give him time to wind up his work and allow his successor to be chosen before he left Europe.

All signs point to the selection of General Alfred M. Gruenther, General Eisenhower's Deputy, to be the next Supreme Commander.

Informed sources said that the Pentagon "strongly favors" the appointment of another American General to the post.

SUPPORT ASSURED
Several members of the House Foreign Affairs Committee have already expressed their support of General Gruenther.

The Administration appears to be ready to stress the idea that the North Atlantic Treaty Organisation has made enough progress to permit a change in command.

This campaign is seen in plans for the holding of an unprecedented ceremony at Constitution Hall next Friday, the anniversary of the treaty.

President Truman, Queen Juliana of the Netherlands, the Secretary of State, Mr. Dean Acheson, and the Defence Secretary, Mr. Robert Lovett, will speak.

Advance word was that the President and his Cabinet members will emphasize the achievement of the Organisation and future plans for strengthening the alliance against aggression.

The appointment of a new Supreme Commander is expected to follow the same procedure which led to General Eisenhower's selection in December, 1950. At that time the Organisation's top civilian Council unanimously asked President Truman to appoint a Supreme Commander.

General Eisenhower, the President agreed almost simultaneously.—United Press.

WINS AGAIN
Washington, Mar. 28. General Eisenhower won another presidential primary victory today when Republicans of the State of Maine chose a delegation to the Party's national convention, favouring him by nine to five over Senator Robert Taft.

Two of the State's 16 delegates, some of whom were nominated and others elected at Party conventions in various districts, claimed that they were neutral. But political observers predicted that they would swing to Eisenhower before nightfall.

A general state convention of the Party must approve the nominations but this was expected, to be almost automatic.

About 3,000 Republican supporters and politicians took part in the district conventions.—Reuter.

Police Raid On Reds

Tokyo, Mar. 28. The Police arrested 162 Communists today in what is described as Japan's biggest post-war raid on some 2,000 Red hideouts and clandestine printing plants.

The raids were directed chiefly against the Japanese Communist Party's extensive underground network of printing presses and propaganda distribution centres.

The main target was the Communist publication "Peace and Independence" which was officially suspended today. It was the latest in a series of newspapers which had succeeded the original Communist official organ, the Akahita or "Red Flag". The Akahita was banned by the Occupation Authorities a week after the outbreak of the war in Korea.

Similar newspapers have been turning out a steady stream of anti-Occupation and subversive literature.

The Communist Party is a legal political group in Japan but subversive publications are not legal.—United Press.

Protection For Eros Statue
London, Mar. 28. Eros, London's best known statue in Piccadilly Circus, will go into hiding from his admirers today (Saturday), when the Football Association Cup semi-final between Arsenal and Chelsea will bring many thousands of visitors into London.

The London County Council have arranged for protective heading to be erected around him this morning to protect the little god from possible harm.

The statue is officially termed Shaftesbury Memorial Fountain. It was unveiled in 1893 in memory of the philanthropist, Seventh Earl of Shaftesbury.—Reuter.

BIG SEIZURE OF SMUGGLED EXPLOSIVES

Egyptian Minister Makes Disclosure

Martial Law To Continue

Damages For Stenographer
Manchester, Mar. 28. Miss Jeanne Marlow, Clayton 20, of Shavington, near Crew, former shorthand typist, was today awarded damages of £13,267 against Rolls Royce Limited of Crewe, her former employer.

Miss Clayton fell into a lift well and the lift descended upon her, causing severe injuries. She pressed the button doors of the lift open but on stepping in the lift was not there.

The firm were given complete indemnity against Evans Lifts Limited of Leicester, who had installed the lift.

The case lasted for 16 days in Liverpool and Manchester. Ales and reserved judgment was given today.—Reuter.

Soldier Sentenced To Death

SHOT AND KILLED AN OFFICER

Fayd, Mar. 28. Corporal Tom Houghton, 23-year-old British soldier who shot and killed an officer he had seen dancing with a young Greek typist he knew, was found guilty of murder here today.

He was sentenced to death by hanging.

The verdict is subject to confirmation.

Witnesses had given evidence that Houghton, after seeing Captain Herbert Walter Mason dancing with the girl at a birthday party in a canteen, had stormed through his camp, firing a Sten gun.

Defence counsel who had asked for a verdict of guilty but insane, had submitted that Houghton, a regular soldier in the Royal Army Service Corps, who comes from Hull, Yorkshire, was a man who had done good work and then suddenly turned into "some sort of wild beast".

The prosecutor, Lieutenant-Colonel G. McCulloch, said that any defence based on Houghton's relationship with the girl in "blue" or that Captain Mason had taken away the girl from him could not excuse or justify the killing.

GRIEVANCE
Houghton had nursed a "very strong sense of grievance" against Captain Mason, for ordering him to stop seeing the girl and Houghton had declared "that settles it" after seeing Mason dancing with the girl through the window of the canteen.

An Army psychiatrist, Lieutenant-Colonel E. D. Flack, who gave evidence yesterday, was recalled today by the Judge Advocate, Mr F. H. Dean.

Questioned by Mr Dean, the witness said that Houghton might have only a "patchy memory" of the incident, "certainly not a clear one," at a later stage if he had committed a crime "in a maniac state."

Houghton, the psychiatrist said, might well know that he was firing a Sten gun at various people during "maniac state" yet he might well not know the quality of what he was doing.

"After the episode was finished I doubted whether Houghton would have a clear recollection of what he was doing in a maniac period if he were a maniac."

"During a 'maniac period' a person would have no ability to judge his own behaviour and act on his own judgment. A 'maniac fit' had a sudden onset and when it closed it was a fairly sharp closure."—Reuter.

Commentary On The Boat Race

We have been asked by Radio Hongkong to point out that the Boat Race commentary will begin at 10.45 tonight and not 11 o'clock as previously announced.

The Minister of the Interior, Mortada el Maraghi Bey, announced today that the Government had seized large quantities of explosives being smuggled into Egypt for underground activities.

Maraghi Bey made the statement at a press conference after having told the United Press earlier that martial law would be continued until after the coming elections.

He said at the press conference, in reply to a demand by the Wafdists that martial law be lifted, that it was the Wafdists themselves who decreed military rule on January 26 at the time of the Cairo riots.

He said the Wafdist action was to check underground elements which sought to disturb order and security.

"These reasons still stand," he said. "Martial law is an exceptional measure but under the circumstances it is a necessity. I cannot assume responsibility for lifting martial law before I am certain all factors of insecurity have been eliminated."

He turned down Wafdist demands for the release of political prisoners and said most of those held had been interned by the Wafdists. He said there were 433 persons held at present, of whom 298 had been interned by the Wafdists on January 26 and 65 by the present government.

"Any relaxation of security forces under existing conditions would expose the state and regime to danger," he said.

He also said that the house arrest of the Wafdist leaders, Foad el Din Pasha and Abdel Fattah Hassan Pasha, was carried out for security purposes and he pointed out that the wartime Cabinet of the Wafdist leader, Mustafa el Nahas Pasha, had interned many political leaders for the same reasons.

Maraghi Bey said the holding of elections under martial law would be in accordance with the laws of 1945 and 1950.—United Press.

Japanese Token Of Goodwill

To Deposit £20 Mill In London

London, Mar. 29. The British Treasury announced today that the Japanese Government will deposit £20,000,000 with the Bank of England for two years as a token of goodwill towards the holder of Japanese Sterling bonds.

During the two years the Sterling will be available for any payments by Japan to her creditors, in connection with a settlement of her Sterling bonded indebtedness, the announcement added.

The Bank of England and the Japanese Foreign Exchange Control Board will consult together if necessary on the terms which the deposit is held.

The proposal to deposit £20,000,000 came recently from Japan's Prime Minister and Foreign Minister, Mr Shigeru Yoshida.

A Treasury spokesman said that the proposal had been welcomed by the British Government, who are expressing their appreciation of the motives which prompted it.

But he said that today's announcement should not be taken as meaning that any negotiation for the settlement of Japanese pre-war debts had yet taken place.

NOT IN FORCE
The peace treaty, which sets out Japan's obligation regarding her pre-war indebtedness, had not come into force yet and Japan was not yet bound by its contents.

Nor should it be assumed that the two-year period of the deposit meant that no settlement was expected within that time.

The intention was that the £20,000,000 should be available for use if a settlement was reached before the end of the period, the spokesman said.

The Sterling will be deposited as soon as the necessary formalities have been completed.

Sir Arthur Salter, British Minister of State for Economic Affairs, said in the House of Commons recently that Britain had told Japan she was interested in an early start in practicable negotiations with pre-war creditors.

Japan last met her payments on her Sterling bonds late in 1941, before Pearl Harbour and her war with the Allies.

British creditors estimate the arrears of interest payable to them by Japan at roughly £29,000,000.

The estimate takes into account the value of the currency options, applicable to some of the bonds.—Reuter.

Woman Communist Heavily Fined
Paris, Mar. 28. The French National Assembly today fined a Communist woman deputy, Mithilde Perle, 70,000 francs after she had said that French soldiers in Korea were "a dishonor" to the nation.

The Assembly passed against Madame Perle a vote of censure, one of the most severe Parliamentary sanctions, which involves the loss of half of the monthly salary of 140,000 francs which each Deputy receives.—Reuter.

TODAY'S RACING SELECTIONS

By "Rapier"	By "The Turf"
RACE 1 Marine Charger Hiram C Olympic Torch Outsider: Solar Knight.	RACE 1 Marine Charger Hiram C First Edition Outsider: Arment.
RACE 2 Gladiolus Miami Beauty Argus Outsider: Good Bay.	RACE 2 Miami Beauty Gladiolus Hiram C Outsider: Good Bay.
RACE 3 Meadow Brook Radio Star American Carrot Outsider: Valbridge.	RACE 3 Meadow Brook Valbridge Radio Star Outsider: Treasureland.
RACE 4 Hellenpoplin Kentucky Lady Prestwood Outsider: Highlight.	RACE 4 Hellenpoplin Emerald Kentucky Lady Outsider: Bootsie.
RACE 5 Minya Miminya Crown Wilkes Cassie Outsider: Courageous.	RACE 5 Ben Lawers Minya Miminya Busy Bee Outsider: Collin.
RACE 6 Ping On Icefield Knock-Down Outsider: No Regrets.	RACE 6 Ping On Icefield Knock-Down Outsider: Ben Lomond.
RACE 7 Empress of Peace United Victory Air and Graces Outsider: Wonderful Coin.	RACE 7 Avoca Empress of Peace Blue Bird Outsider: Wonderful Coin.
RACE 8 Half Moon Day Tonyber Beautiful Star Outsider: Rose Emme.	RACE 8 Tonyber Beautiful Star Half Moon Day Outsider: Home Builder.
RACE 9 Prairie Moon Ringmer Regemarie Outsider: Golden Wing.	RACE 9 Prairie Moon Ringmer Wonderful Girl Outsider: Blitter Sweet.
RACE 10 Norse Viking Supreme Command Hawaiian Moon Outsider: Rebel II.	RACE 10 Norse Viking Supreme Command Dixie Bell Outsider: Comet.
RACE 11 Ginger Honey Dew Chinese Mackerel Outsider: The Hopeful.	RACE 11 Shua Lee Chinese Mackerel The Hopeful Outsider: Honey Dew.
RACE 12 Probability Tiny Grey My Darling Outsider: Belle Fontaine.	RACE 12 Probability Tiny Grey V.J. Day Outsider: Blossom Time.

Former Nazi Officials Due For Dismissal

Bonn, Mar. 28. Two former Nazi senior officials in the West German Foreign Ministry were today reliably reported to be earmarked for dismissal.

A Parliamentary source said that the West German Federal Chancellor, Dr Konrad Adenauer, had told the leaders of his Christian Democratic Union that he would remove Dr Herbert Dittmann from his post as head of the Ministry's Personnel Department, and Dr Werner von Borghen from the Legal Department.

Dr Dittmann, appointed Personnel chief a year ago, is a career diplomat and a former member of the Nazi Party. Von Borghen was Nazi Minister in Brussels during the war.

Dittmann and Von Borghen have both been heard by the Parliamentary Special Committee investigating press charges that the Foreign Ministry is a "bastion of Nazism."

Another Foreign Service official, Dr Werner von Grunhagen, who is now Minister to Athens, is to testify before the Committee next week, a Parliamentary source said.—Reuter.

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AT 2.30, 5.15, 7.20 & 9.30 P.M.

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ROMAN

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ON THE OCCASION OF THE 3RD ANNIVERSARY
OF ROXY THEATRE,
WE PROUDLY PRESENT
MISS BETTY GRABLE
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SETS THE TIME AND
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A Selected Programme of
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TO-DAY DAILY
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Here's the Biggest,
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PEGGY

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MORNING SHOW TO-MORROW AT 11.30 A.M.
Universal-International Presents
TECHNICOLOR CARTOON PROGRAMME

MANDRAKE THE MAGICIAN



I'M SORRY TO SEE Linda Darnell IN THIS SET-UP

by HAROLD CONWAY

WITH the honourable exception of Walt Disney's company, Hollywood's game of boosting British performers and then belittling them on the screen goes merrily on. Merrily, that is, for Hollywood.

Linda Darnell, their No. 1 beauty, has been made an unwitting party to the latest example.

When Miss Darnell came to London last year, via location in Jamaica, for her first "Anglo-American" picture—Saturday Island—she was given two leading men.

One was brought over from America—37-year-old Tab Hunter, without any acting experience. Blond, wavy-haired, blue-eyed Mr. Hunter was picked as the women's pet of the future by David Rose, the American producer whose company made the picture.

The other leading man was picked in London—37-year-old South African-born Donald Gray who lost an arm in the war and had since kept to BBC repertory parts.

Saturday Island has its London premiere next week, when the public—and critics—can judge its worth as a whole. But I have just had a preview, and my protest about Mr. Gray's part need not wait.

★ THE ALSO RAN

AFTER all the preliminary boasting, two-thirds of the picture is given entirely to the Hollywood pair, the British actor appears only towards the end, and then in a ludicrous part.

He is cast as an RAF pilot wrecked on a tropical island. Because of Mr. Gray's real war injury, the Hollywood producer and director thought it would be a good idea—I don't know—to write in an extra scene showing Linda Darnell (as a glamorous naval nurse) amputating his arm.

It was also, apparently, thought a good idea to impose on the actor absurdly stilted dialogue, accent and manner ridiculing the RAF "type"—as a contrast to the dynamic young American corporal who also loves Miss Darnell.

The result will invite derision in American cinemas—and, I imagine, half-resentful titters in Britain—since the story is supposed to be dramatic.

That will obviously be to the advantage of young Mr. Hunter, the home discovery. It is extremely unfair on Donald Gray—an intelligent actor with an impressive speaking voice off-screen, who has been led to believe this was his big chance.

His chance may yet come—but it will have to be with another part and some fair play. This is the third picture made by Mr. David Rose's American film co-operation. He is, I know, a lover of England; but the love-plan does not always work out in the studio.

This co-operation between transatlantic stars is a good idea. But Mr. Rose and his directors must try a little harder if they want Britons to believe they are sincere about it.



SHOW TALK

ODD MAN OUT

Done a Gray (left), the Third Person, with Linda Darnell and Tab Hunter

★ HURRAH—A FLOP!

HAVE you ever heard of an actress being delighted because she was in a flop?

Betty Ann Davies—who followed Vivien Leigh in Streetcar on the London stage—qualifies for the description.

A fortnight ago Miss Davies sailed for New York, thoroughly depressed to appear in Women of Twilight. Depressed because she had been obliged to refuse the subsequent offer of a Noel Coward film part at Pinewood, also a West End play, and suspected that her Broadway journey was not really necessary.

Today Betty Ann Davies calls back to London. Her suspicions were correct.

So short was the New York run that the film role will still be hers—the original Gertrude Lawrence character in Fumed Oak, which is part of a series of three plays adapted from Coward's Twilight at 8.30 stage series.

She gets the West End play, too; with Mal Zetterling and Herbert Lom in The Trap. This is adapted by Ashley Dukes from the German of a Viennese author with a United States citizen with the story set in Northern Scandinavia—if you follow me.

Production has been put back by Henry Sherek until Miss Davies finishes her film.

★ GHOULS, LTD.

IS London ripe for another dose of hilarious bad taste from the Arsenic and Old Lace bottle?

Jack Hylton thinks so; he has bought the new Broadway romp on the same lines by the same authors—which they call Remains To Be Seen. This time Russel Crouse and Howard Lindsay are concerned with the mystery death of a wealthy but unpleasant "collector"—and their title is a punning one, in case you need a warning.

The New York production established Hollywood actress Janice Paige as a top Broadway ingenue. For London Mr. Hylton would like Barbara Murray; but she is already bespoken for another play—and will probably not be free in time.

After long neglect from stage and film producers, 21-

year-old Miss Murray is finding—like Betty Ann Davies—that the plum jobs are on offer all together.

★ LAST WORD

BRITISH-BORN Maurice Evans has spent 18 years as a star on Broadway, mostly in Shakespeare and Shaw. Now he is being brought back to England. For what? To act Sullivan opposite Robert Morley in the film about Gilbert and Sullivan—and this time, the choice is final.

From Shakespeare to the world of Savoy opera? "Well, he looks so much like Sullivan," say the studio.

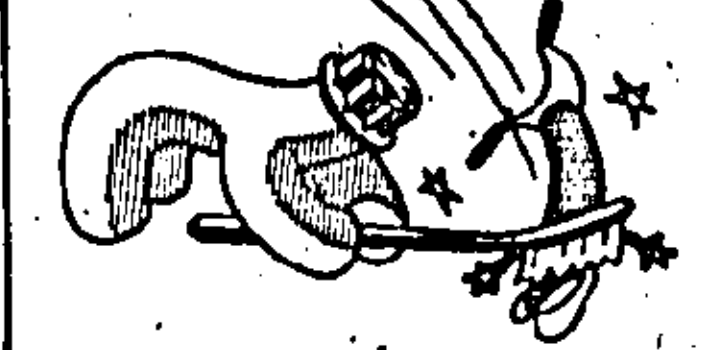
★ PLAY THE GAME

FROM Hollywood comes a report that Goodbye, Mr. Chips—which introduced Britain's Greer Garson to American audiences 13 years ago—is to be remade as a musical. With singer Kathryn Grayson in the Garson role.

The prospect makes me shudder. Will they cast Tony Martin for the Robert Donat schoolmaster part—and make him sing the Elton Boating Song?

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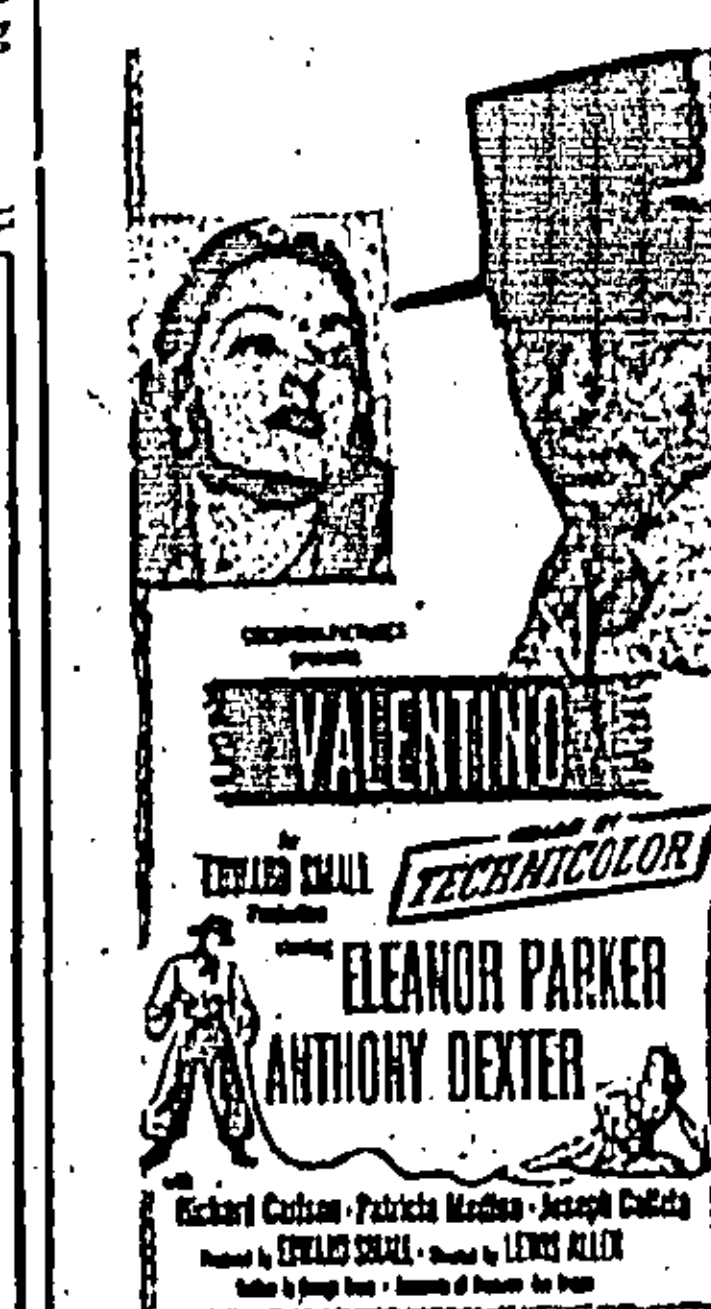
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Apr. 1 T. Lost Boundaries.
2 W. Curtain Call at Cactus Creek.
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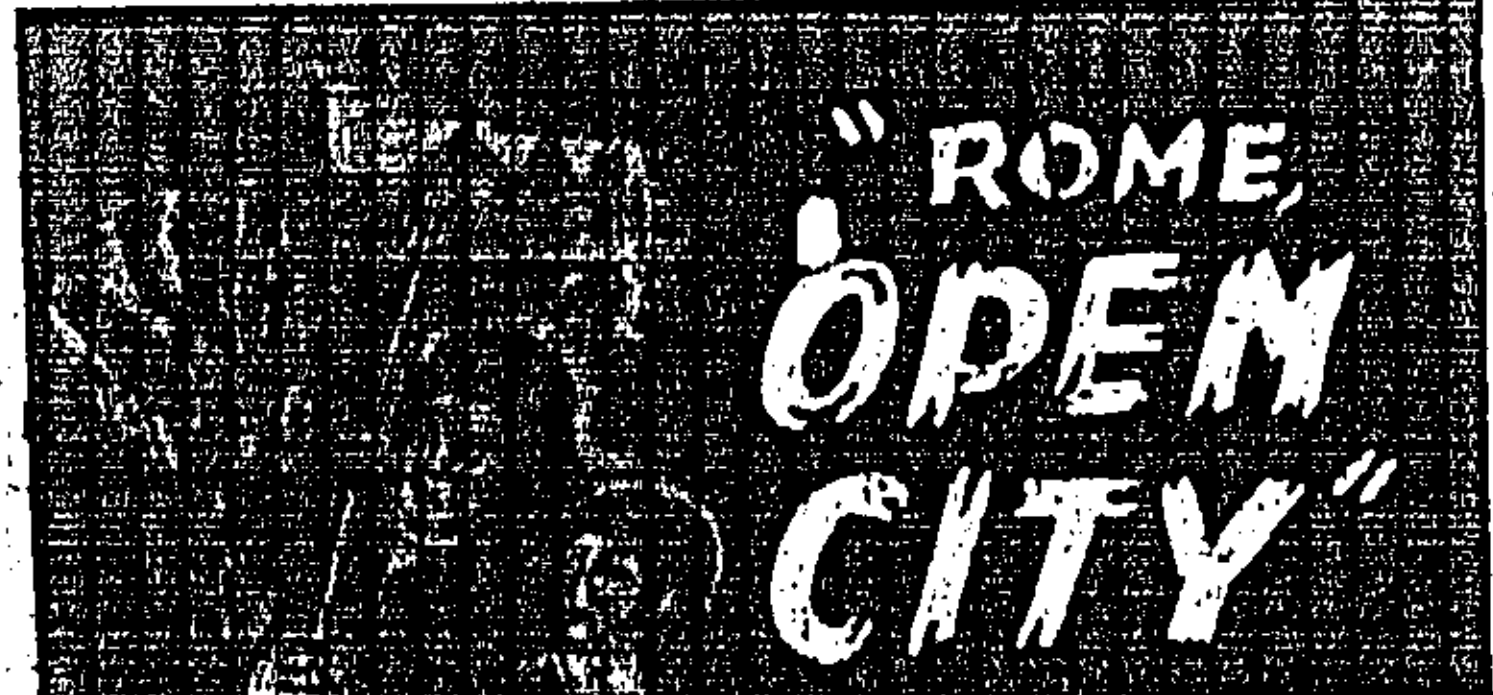
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NEXT CHANGE

"TO-NIGHT AND EVERY NIGHT"

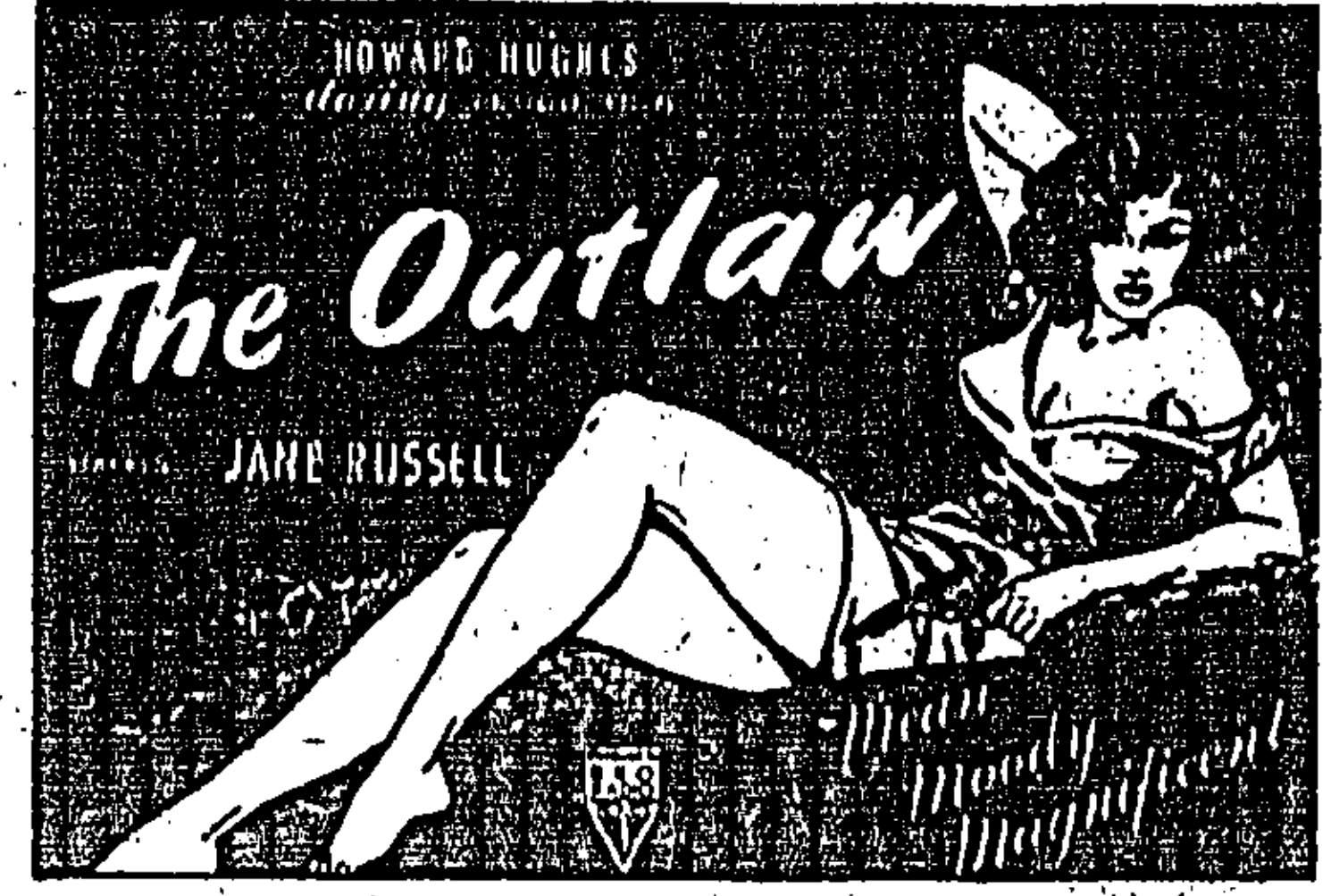
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SENSATION... Too Startling To Describe!!!



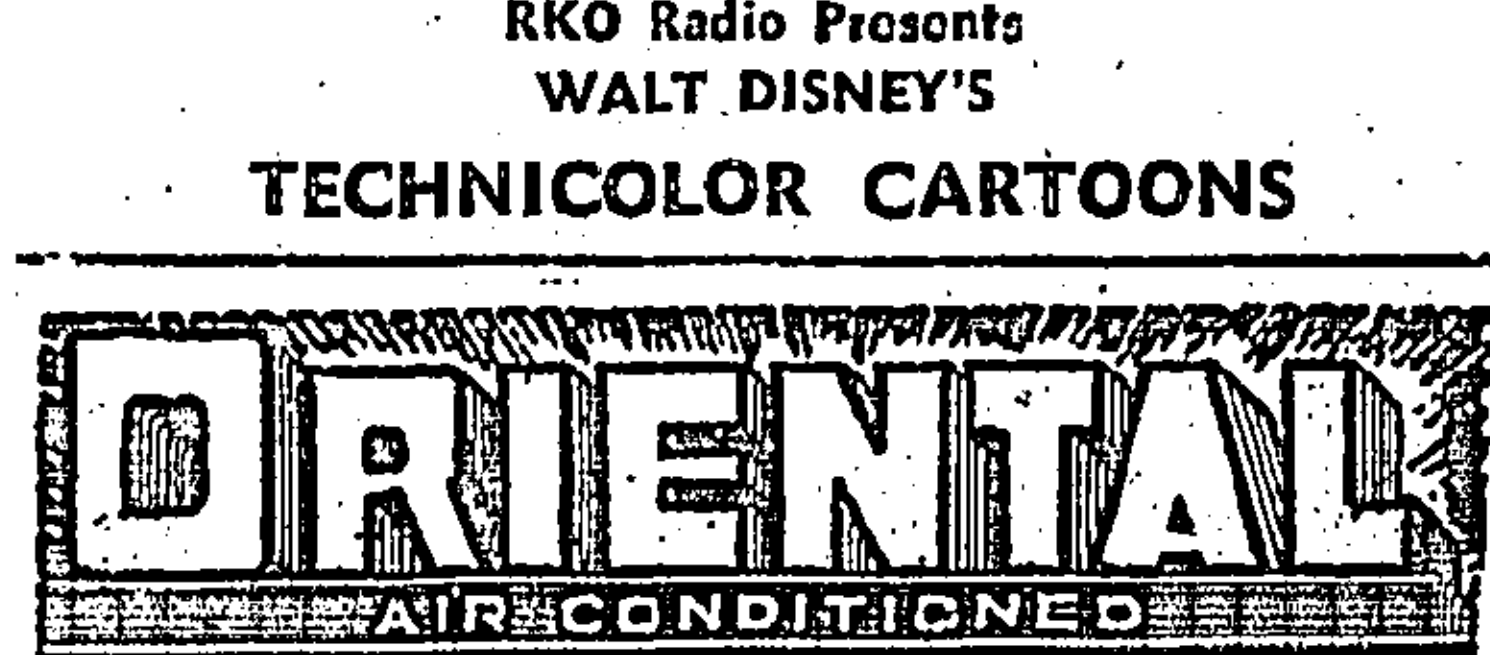
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QUEEN'S ALHAMBRA
5 SHOWS
"The Outlaw"
At 11.30 a.m.
At 11.30 a.m. Only VARIETY PROGRAM From Columbia 3 Stooges-Cartoons REDUCED PRICES

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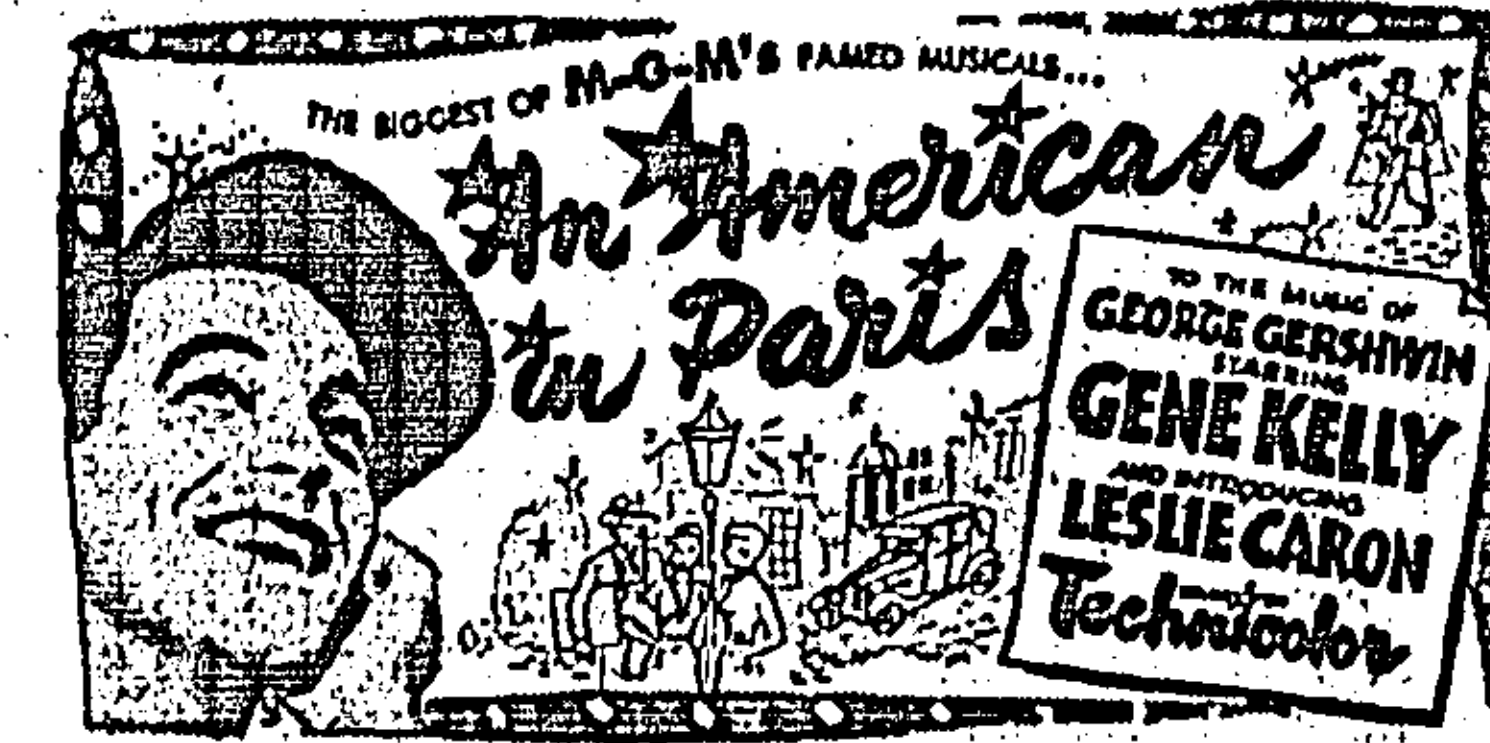
★ SHOWING TO-DAY ★
AT 2.30, 5.30, 7.30 & 9.30 P.M.



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AT REDUCED ADMISSION PRICES
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King's MAJESTIC

31st March Monday at 9.30 p.m. Only



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THE arrival recently of a third 95-year-old ex-soldier at Chelsea-Royal Hospital has stirred up a bit of an argument as to who is the oldest pensioner. The two previous claimants are Pte Joseph Kelly (left) whose birth certificate is lost but who was christened on August 17, 1857, and Pte Francis Keerslake, who was born on July 20, 1857.



WINNER of the London telephone exchanges beauty competition: Miss Jean Simms, aged 20, of Waterloo exchange. She retained her last year's title of Telephone Beauty Queen of London. (Express).



A party of students in fancy dress return to the University College fancy dress dance with a trophy in the early hours of the morning. Right: 19-year-old Elizabeth Jogoe, of Westfield College, representing the Spirit of Ruin, being helped into a barrel before the start of the parade. (Express).



LEFT: Four men of the 8th Hussars, who are all Yorkshiremen, ride on top of a Centurion tank being put through its paces at the Leeds Ordnance Factory. The Centurion has been called the best tank operating in Korea.



AT a reception to meet General Orescamin, the new Yugoslav Military Attache in London, his wife, Sonja (centre), helps the wives of other diplomats to refreshments. (Express).

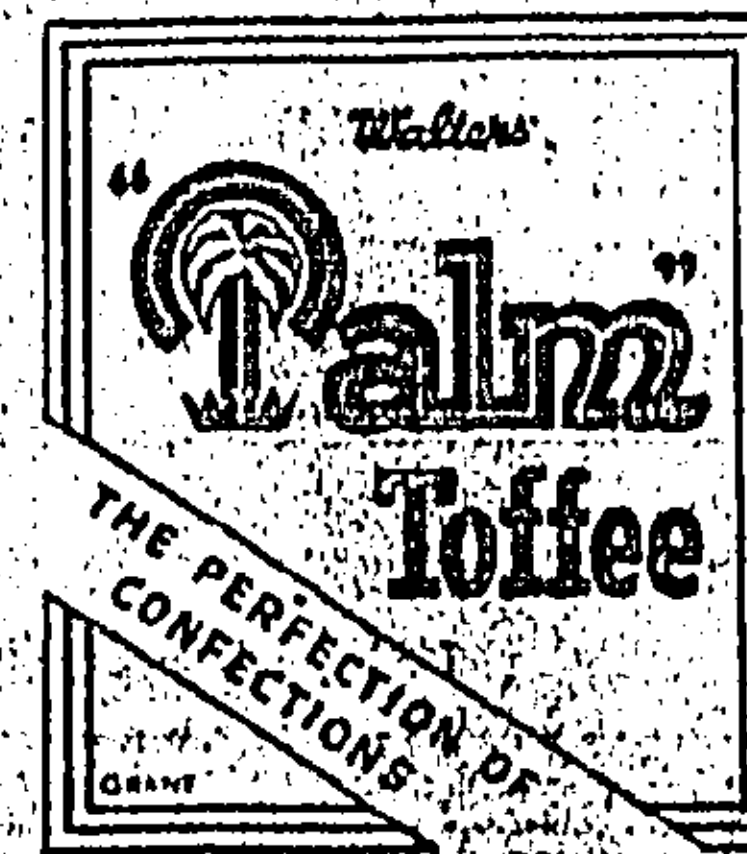
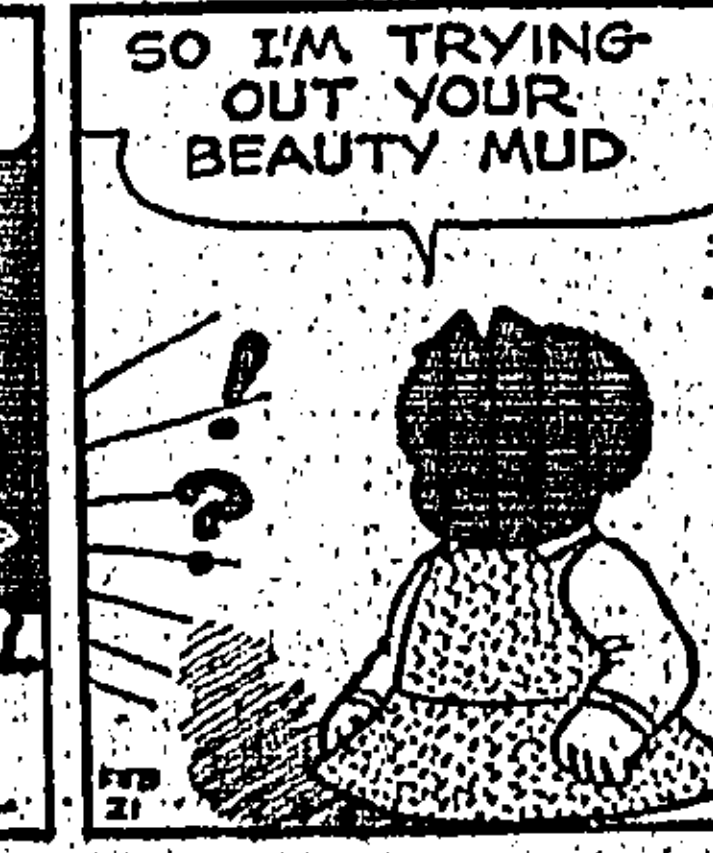
AT the St Patrick's Day ball in London, Mrs Boland, wife of the Eireann Ambassador, chats with the piper, Mr Samus Ennis. The pipes are 140 years old. (Express).



FEEDING-time for the large flock of Kerry and Clun sheep owned by Mr Hector Smith of Snowhill, Gloucestershire. He farms some of the highest and most open land in the Cotswolds.

LEFT: Japanese greeting at a West End cinema between Lord Sempill and Mrs Asakai, wife of the head of the Japanese Government Agency in London. They were both guests at the premiere of the prize-winning Japanese film, "Rashomon." (Express).

NANCY Add-mis-r



PHOTOGRAPHED at Trafalgar Square are two sergeants of the WRAC—Sgt Pat York of Northumberland (left) and Sgt E. Lyle of Glasgow—wearing the new uniform and recruiting badge in connection with "Lend Strength to Britain" week.

By Ernie Bushmiller

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London Express Service



JUDGE ERNA SCHEFFLER
"I love housework."

THE judge was in quite a flutter. "I have just heard that I am a grandmother," she explained.

It was Frau Doktor Erna Scheffler speaking—at 58 one of the 24 judges of Germany's new Federal Constitutional court at Karlsruhe, in the Upper Rhine valley.

She is the only woman among six German judges who have just spent a fortnight in London as guests of the Foreign Office. (There is no law to stop a woman becoming a judge in Britain, but it so happens that there are no women judges yet).

THE FRAU DOKTOR

A judge, a grandmother...
and a good hand at making
apfelstrudel—she thinks
our courts are fascinating

With her men colleagues, Dr. Scheffler has been to the Old Bailey, the High Court, the Court of Appeal; she has been present at the hearing of a Canadian case before the Privy Council; and she has visited the Assizes at Winchester.

"Fascinating—I have learned a great deal," she told me at her hotel in Westminster.

Small, plumpish Doktor Scheffler, with no grey in her short, auburn hair and bright, busy blue eyes, looks more like a cheerful housewife than a legal dignitary.

In her court at Karlsruhe, where she is the only woman judge, she wears the traditional dark red robes and judge's cap (no wigs in German courts). In her neat black suit, small black hat and smart tweed coat she might be just another woman tourist seeing London.

"Isn't it wonderful luck that I am here for the birth of my daughter's baby in Paddington Hospital?" she exclaimed. The daughter, Dr. Lore Frohlinde, and her son-in-law are both doctors in Muswell Hill. "My daughter studied at Edinburgh University," said the judge. "She came to this country at 19 because she found it impossible for a young person who was violently anti-Nazi to live in Germany under Hitler."

—By—
EVELYN IRONS

Before Hitler sacked the women judges in his drive to send women back to the kitchen, Frau Doktor Scheffler was a divorce court judge, and she has decided ideas about marriage successes and failures.

It is an excellent arrangement, she says, for man and wife to be in the same profession. Her husband is a judge, too. "We talk a lot of shop at home," Judge Scheffler is not basically in favour of divorce. But

speaking from her experience as a divorce court judge ("And I have had many sad cases of broken marriages before me"), she says: "Divorce is the only solution in cases of complete incompatibility. Even where there are children, I would say that a clean break is best in these tragic marriages."

As here, there has been an increase in divorces in Germany following the war. "Hasty marriage is the cause of most divorces," says the judge. "My view is that marriage should be made more difficult—not divorce more easy."

Although women can be judges in the new German courts, Frau Doktor Scheffler says that more women lawyers are needed in Germany. It appears that chances of promotion are good, for there is room at the top. Two of West Germany's 50 appeal court judges are women.

"It is a great advantage for a woman Member of Parliament to be a lawyer, too," she said. "I imagine that is true of Britain also."

Her father, a mill-owner in Breslau, died when she was 11. "My mother was untrained for any career and was helpless to cope with the business. I determined to become a lawyer from that moment."

She was the only woman attending law classes at Breslau University and qualified in 1914. "Acting as legal adviser to poor persons under the legal aid scheme was the only possibility for a woman lawyer in Germany then." But by 1927 she was a High Court judge in Berlin.

In 1933 she went into retirement. "The Nazis used women as factory workers and soldiers; but not as lawyers."

Now as a Constitutional Court judge Dr. Scheffler is astonished when it is suggested that her work might be "rather dry."

"It is enthralling," she says. "I am helping to lay the legal foundations of our new young State."

She has to adjudicate in disputes between the Federation and the Länder (provinces) and interpret the basic law of the Republic.

How is life in Karlsruhe now? When I saw the place just after the French Army had swept through in 1945 it was laid waste by bombing and shelling; the people were near starvation. "Now," says the judge, "nothing is rationed. There is plenty of meat and butter—if you can pay for it. Lower paid workers and people on pensions and annuities fare badly."

There is still an acute housing shortage in spite of busy rebuilding. The Schefflers came to live there from Berlin six months ago; till now have stayed as paying guests in a convent where nuns take in lodgers (Protestants not barred) to relieve the congestion in private homes. Now they have found a two-roomed flat. "I shall look after it myself," says the Frau judge. For although she did not care for Hitler's ordering her from the judicial bench into the kitchen, she admits, "I love housework and cooking. I may be a judge, but I can also make a pretty good apfelstrudel."

Chemical war on 'flu

LONDON
LATEST news in the long battle against influenza is that the scientists have recruited another disease—cholera—to help.

Since the 1918-19 epidemic, with its 15 million deaths, we have developed drugs like penicillin, streptomycin and the sulphonamides. These can control many of the complications that 'flu brings. But they don't control the 'flu virus itself.

Our main protection today is based on vaccines. We can grow influenza virus in hens' eggs, then inactivate the virus and inject it into our bodies as vaccine. The effect is to stimulate the natural defences of the body. The blood becomes charged with special chemicals called "antibodies" which are ready to tackle subsequent invasions by a 'live 'flu virus.

Unfortunately, the 'flu virus exists in different strains. And a vaccine made from one strain of virus doesn't necessarily protect us from another. Also, the effect appears to be transient, as 'flu can attack us again after a short time. Victims of the March, 1918, 'flu wave, for example, were attacked again in

By Dr. J.
Gordon Cook

October when the second wave was at its height.

To add to the difficulties, the 'flu virus infects us by attacking the surface cells of our respiratory system. The concentration of antibody here tends to be lower than in the blood itself, so that the virus can settle down and start to multiply out of reach of its enemies.

In spite of these depressing facts, inoculation with the appropriate vaccine is now regarded as giving a high degree of protection, so long as it is done a short time before there is danger of infection.

Away on the other side of the world Australian scientists have been studying 'flu from another angle. They are looking at it as a biochemical problem. And they have made some astonishing discoveries.

The 'flu virus can only multiply inside a living cell and it has to break through a substance in the cell wall to get in. Strangest of all the new discoveries is that the germ of cholera manufactures a chemical that can also destroy this cell-wall substance.

The cholera-chemical can be concentrated and purified like any other chemical. And, argued

the scientists, if this chemical can destroy the "doorway" substance used by the 'flu virus to enter the cell, then an injection of cholera-chemical should prevent the virus multiplying inside the body.

The cell doorways would be destroyed, and the virus can only multiply inside the cell. Therefore—no 'flu.

At a laboratory in Melbourne, the experiment was tried out on mice. And, as predicted, the cholera-chemical made the mice immune to 'flu.

As usual, there is a very big "but." The immunity doesn't last long. Within a day or two the cells are able to regenerate fresh cell material that the virus can use to find its way in. So that although we've made some progress towards chemical control of 'flu, it's only the first step.

Since the 'flu work was carried out, experiments have been done with other viruses related to the one that causes poliomyelitis. And again, mice have been given some protection against the disease by injections with cholera-chemical.

Without any doubt, these experiments are amongst the most exciting biochemical researches going on today. They are opening up a chemical attack on the modern drugs like penicillin and the sulphonamides.

The development of chemical drugs effective against the virus would be one of the greatest scientific discoveries of our time.

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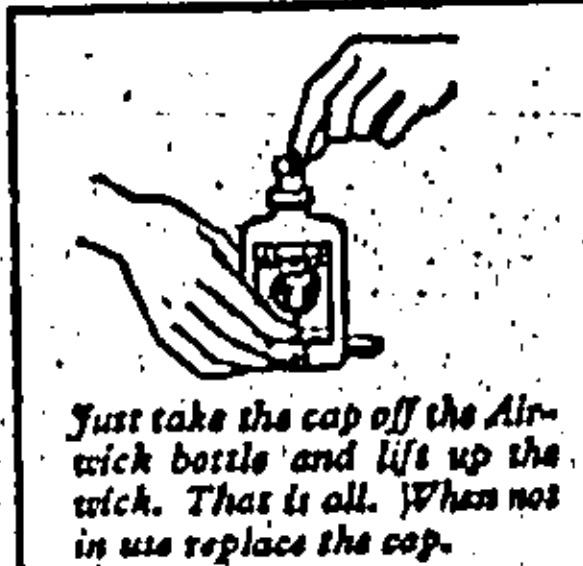
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From

R. M. MacCOLL

Washington
LUNCH-TIME laxity is costing Uncle Sam far too much money—estimated by senators from 50 to 100 million dollars a year.

How? Because most of the hundreds of thousands of employees in the enormous business that is America's Government today are officially down to a 30-minute lunch interval, and human nature being what it is, quite a few of them take longer.

So investigation senators of the Civil Service Committee will probably suggest a change in the rules affecting more than 1,000,000 Government girls and men.

Their time off for a bite will be lengthened to either 45 minutes or an hour. But their working day will be adjusted so that they either start earlier or leave the office later in the evening.

The investigators, whose agents have been doing a good deal of quiet stop-watch work, point out that well-run businesses provide adequate lunch periods for their employees—but insist that these must not be abused.

CHICAGO'S Blackhawk Restaurant, known all over the country, is padlocked. Yes—it was accused of selling "horse-burgers."

A BANK in Yonkers, New York, has installed untended change-making machines where customers can change up to five-dollar bills (35s.) and are on their honour not to cheat. "We think people are fundamentally honest," explained a bank official.

STANLEY KRAMER has arranged to do a film about a real-life couple called the Rev. and Mrs. Karl Doss of Boonville, California, who have adopted nine children of different racial backgrounds.

I ASKED one of Washington's 200 women taxi-drivers how she liked the job. She replied: "It's a darned sight better getting out and around than just going up and down all day." She used to be a lift operator.

A DOCTOR WRITES WHAT FEW DOCTORS DARE SAY FRANKLY IN PUBLIC

THE SCENE is an oak-panelled board room at the Health Ministry headquarters of some future Government. The time—not many years away. Thirteen men are sitting round a table discussing a powerful new drug which could save the lives of thousands of middle-aged people. Six are doctors, the rest economists and politicians. The chairman speaks: "I am afraid we shall have to let these people die, gentlemen. We have worked out the figures. At the cheapest rate that industry could ever make the drug it will be far more expensive than the Exchequer can afford. As we cannot make it available to National Health patients it would be grossly unfair to allow private patients to buy it. We must therefore take steps to ban this drug. Meeting adjourned."

COULD anything as callous and cold-blooded as this possibly happen?

It could and it probably will if medical research is allowed to go on unchecked, a highly experienced doctor claims in an outspoken warning.

The cost of applying all the results of medical research is rising so steeply that the Government of Britain will be forced to call a halt, the doctor says.

Medicine will have to be rationed. The principle that cost does not matter when human life is at stake will have to be abandoned in the nation's own interests.

For if the cost of medical treatment goes on mounting much longer the country's resources will be so strained that the nation's health will deteriorate through shortage of food, clothing and houses.

The man who gives these warnings is Dr. Frank Robert, 64-year-old ex-chief radiologist of Addenbrooke's Hospital, Cambridge.

★

He has waited until he retired from active medicine before daring to publish disturbing facts which doctors have been discussing in private for months.

In a 200-page report Dr. Robert lists these examples of the trends which have boosted the annual cost of the nation's health from an estimated £170 million in 1942 to more than £400 million now:

Since 1930 the number of doctors in Britain has risen from 44,000 to 60,000 and other medical workers are legion. Every two patients at the Addenbrooke's Hospital require the full-time services of three people. So many expensive

tests for various ailments are now carried out as routine that it costs about £51 to examine one patient thoroughly, Dr. Robert claims.

New drugs, or some of them, cost so much to make and administer that they have enormously increased the cost of routine treatment.

The Government is so scared of the cost of a general demand for the golden drug aureomycin, for instance, that it will

THE BEVERIDGE Report in 1942 estimated the cost of a comprehensive health service for Great Britain at £170 million a year. Cost now £400 million.

A BRITISH GOVERNMENT Whitepaper in 1944 estimated that it would be several years before the annual expenditure on the new dental services reached £10,000,000. The cost of the first year's dental services was £28,000,000.

THE WHITE-PAPER estimated the cost of the eyeglass services at £1,000,000. In the first year it cost £20,000,000.

not sanction its free use by doctors.

There is no shortage of aureomycin. So much is being made in Britain that it is being exported to Germany and the Empire.

Officials are even more scared of what would happen if cortisone, the anti-rheumatism drug, became available. The use of this of rheumatic patients would rightly demand it. Yet the first stages of treat-

ment must be given in hospital and mean costly blood tests.

There are no grounds for the optimistic belief that the demand for medical treatment will get less as more and more diseases are conquered.

Exactly the opposite is happening. The demand for treatment is increasing daily.

There is a clear-cut reason for this: There have been few advances in the treatment of the chronic illnesses like tuberculosis, bronchitis, heart and kidney troubles which need so much medical care. And when these are made they will now tend to magnify the problem instead of lessening it.

The striking victories in the conquest of disease have been against the acute infections like mumps, typhoid, and pneumonia.

More people are living longer because they escape early death from infections, but this means there are now many more to contract chronic ailments later.

★

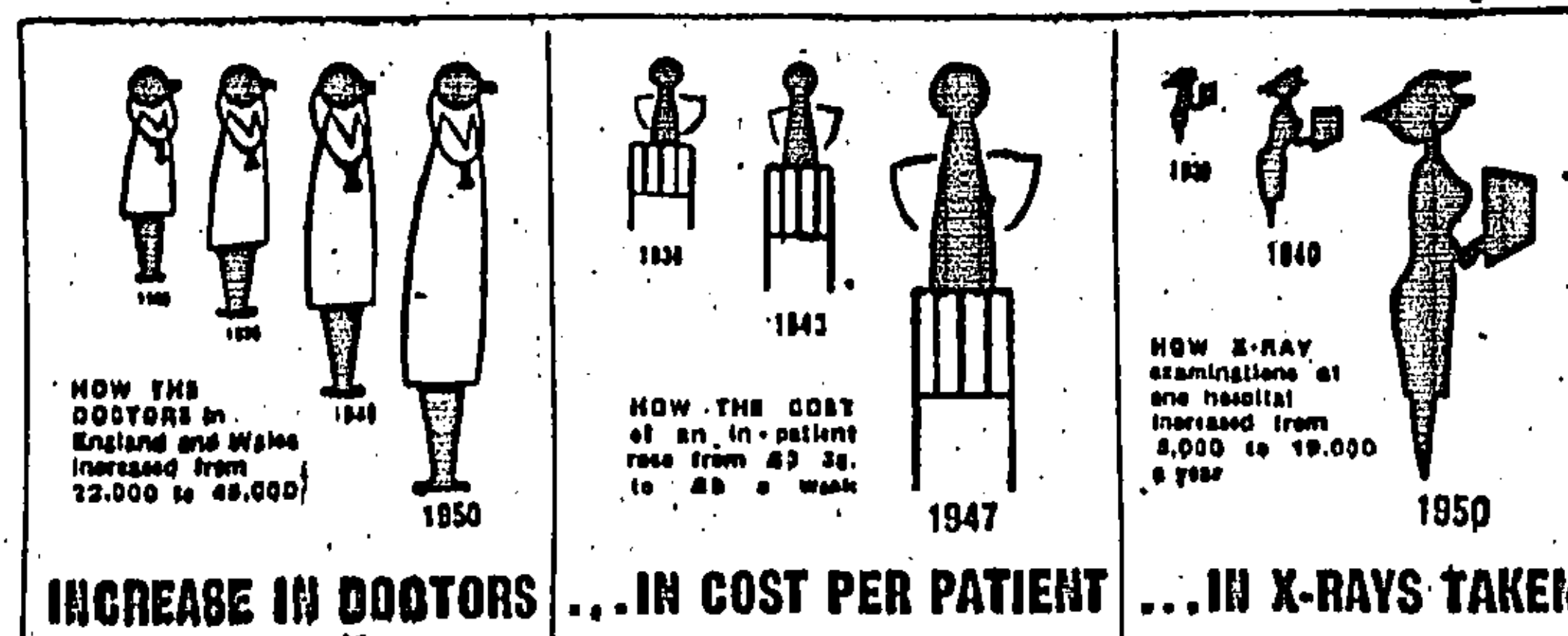
Elements of treatment do not provide a permanent cure for such illnesses but merely keep them at bay longer.

Dr. Robert sees only one possible answer to the overall problem—there will have to be priorities for medical research and treatment based more on economics and less on emotion.

Young people with a good chance of being cured after a short stay in hospital would have to be given preference over older people requiring longer treatment even if they are not so critically ill.

Dr. Robert sees little purpose in keeping old people alive in what he calls "a state of medicated survival."

We may have to ban some treatments and surgical opera-



INCREASE IN DOCTORS ... IN COST PER PATIENT ... IN X-RAYS TAKEN

THREE charts based on tables in Dr. Robert's book—the last two refer to a Cambridge hospital—show the march of medicine and money.

In petticoats among the cannibals

By William Townshend

ARE the women of today riding in steeplechases, piloting aeroplanes, driving racing cars—braver than their Victorian grandmothers?

Are they—with their hiking trips on the Continent—more adventurous?

And are they tougher with their Olympic records? If they believe that, they should ask their grandmothers about Mary Kingsley.

This typical product of a Victorian middle-class household—her uncle was Charles Kingsley, the man who wrote "The Water Babies"—lived among cannibals in primitive West Africa alone.

Fell on spikes

A book, "West African Explorations" edited by C. Howard, with an introduction by J. H. Plumb, (Oxford University Press, 7s. 6d.), has just been published telling of her remarkable adventures.

Once she fell into an elephant-pit 15ft. deep—and landed on 12in. ebony spikes.

Her thick skirt and voluminous petticoats saved her—she insisted on wearing these instead of "the masculine garments" she had been advised to wear.

When her canoe was held up by rapids she had to leap for the rock wall and hang on.

Up to her neck

She waded through swamps and marshes up to her neck in water, and climbed the 13,700ft. Great Cameroon from a direction never before attempted.

And she carried on her investigations into native sociology, religion, natural history among the most murderous cannibals in West Africa—unharméd.

Once she opened a bag hanging in a native hut where she was sleeping—and found it full of human remains.

Another time, she crept up to within 30 yards of a family of gorillas to watch their behaviour. Hippos, snakes, crocodiles, leopards, elephants, they all came alike to Mary Kingsley.

Mary (her second name was Henrietta) had a keen sense of humour.

Before any political action can be taken on a big enough scale to be effective, people will have to be made aware that they are facing the choice "Your money or your life."

If the present trend continues unchecked, says Dr. Robert, "the cost of living" will take on a grimmer meaning.

(London Express Scrivener)

It must have mystified later travellers in the Fan country to hear savages saying "Stuff, my dear sir." "Dear me now," Mary Kingsley had taught them English words, she would throw in a few colloquialisms for good measure.

'Life of sin'

With the common sense typical of her, she listened to a missionary telling of the "life of sin" which black traders led. She investigated—instead of condemning.

Then she found that the only way the black traders could keep alive was to have a wife at every point of their route from the coast.

That way they knew they would not have their food poisoned by tribesmen who coveted their goods.

Wherever she went she was as good as a circus visit to the natives—many of whom had apparently never seen a white person.

Once, when she came to a village, "every child in the place, as soon as it saw my white face, let a howl out of it as if it had seen his catanin majesty, horns, hoofs, tails and all, and fled into the nearest hut...."

Friendship

Why was Mary Kingsley able to go about unharméd in so savage a land?

She says, with a touch of pride: "A certain sort of friendship soon arose between the Fans and me. We each recognised that we belonged to that same section of the human race with whom it is better to drink than to fight."

Her slogan for the Africans is one which is a warning today, when that continent is at the cross-roads, racially.

She believed that Britain's mission in Africa was to leave the native "a free, unshamed man, not a whitewashed slave or an enemy."

In seven years, Mary Kingsley—the girl who had been quietly educated at home and had studied sociology at Cambridge—left an imperishable reputation in Africa.

And she died there—but far from the West Africa where she had pioneered so bravely.

She died away down in South Africa, only 38, from enteric fever—while nursing Boer prisoners.

CARNIVAL TIME IN ATHENS

By Michael S. Manning

Athens
IT is Carnival time in Athens, and I really hate it!

Traditionally, it is a time to forget one's worries and "see life"—and at no little cost, noise or trouble, I assure you.

Night clubs are thronged with cheerful Athenians and suburbs who gleefully throw away £-worth of coin, but would probably overthrow the government for a halfpenny rise in fares.

Retina—the golden national wine—is pouring out of the huge barrels lining the four walls of the "tavernas" and come to wash down the hot barbecue.

And plush night clubs champagne is served with oysters by overworked, worried waiters.

To ignore Carnival is an unforgivable crime in Athens; it is an absolute shame for one to stay in at home and enjoy some peaceful music and a good book. Not "Friends" will take care of that!

They dragged me out to show me a new taverna which had opened up for the occasion.

Most tavernas are located in "Old Athens" under the shadow of the Acropolis—shrines to Epheurus, the ancient philosopher who 300 years BC professed, in the same city, that man's highest aim was the attainment of pleasure.

Old Athens is a nice, pleasant, picturesque district—when you walk through it. But the "friends" were in a hurry, and used a car.

Poor driver! The width of the streets there is just enough for a small car to overtake one man walking on the pavement. Yet there were hundreds of automobiles. I was driving!

But jamming was not the only headache. Unless one had lived in that district all his life, it was almost impossible to find the way through the stony, tortuous streets.

No one of the friends knew the way. It took us ninety minutes to locate the new taverna. Yet, signs of relief soon turned into grumbles and I told you so's when we sighted a long queue vainly waiting at the door for a table to clear.

We went round and saw more queues, until at long, hopeful last, we were kindly

admitted into a capacity-packed saloon. We fought our way to a minuscule clothed table, through the shower of paper bombs thrown at us by benevolent, revelling patrons.

It lasted five hours—from 9 p.m. to the ungodly hour of 2 a.m. We heard some sing-song music during the brief intervals in the huddle of ecstatic customers; we were ridiculous paper hats to be in harmony with the environment; we ate tasteless food and washed it down with sour wine; we suffered unopposedly a confetti war waged against us by total strangers; we tried hard not to hit anyone in the face with our elbows when we took out the handkerchiefs to mop our brow.

We let impudent patrons dance on our toes for lack of room on the dance floor; we paid the bill in haste—at 60 shillings per head—AND LEFT!

We all knew a headache was in store for the following morning. But the friends did not complain, they were quite satisfied: they had not stayed in at home that Carnival night.

JOHNNY HAZARD



By Frank Robbins



THE WATCH YOU WEAR

On your wrist today is a reliable, efficient and highly accurate timekeeper. But it would not be what it is, save for two great discoveries. This year marks their anniversary. Twenty-five years ago, the Rolex "Oyster" waterproof case was perfected; twenty years ago, the Rolex self-winding "Perpetual" movement.

The XVIIIth Century pioneers of horology, dreaming of perfection in watches, undoubtedly knew that their ultimate goal was unattainable until the delicate movement could be protected by a really waterproof case, and safeguarded from the vagaries of hand.

A radical and brilliant departure from all other attempts at a self-winding watch was the secret of the success of the Rolex "Perpetual". The superiority of the Rolex, invented by Rolex in 1931, is proved beyond any doubt by the fact that most self-winding watches built today have adopted the same principle.

Genuine advances in watch-making science come at all-too-rare intervals; here are two of which we thought fitting to mark the anniversary.

★ ★ ★ ★ ★

★ The crown of the Rolex production is marked by the famous Rolex "Red Seal".

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THE ROLEX ROLL OF HONOUR:
Autumn 1903. Launching of the first Rolex wrist-watch.
March 22, 1910. First Rolex wrist-chronometer to obtain an Official Timing Certificate at a Swiss Government Testing Station.
July 15, 1914. Rolex obtains the first class "A" Certificate awarded to a wrist-chronometer, at Kew Observatory.
October 7, 1917. Mercedes Glitte, London photographer, swims the Channel wearing a Rolex Oyster, the world's first waterproof watch.
1931. Creation of the Rolex Oyster Perpetual, the first waterproof watch to wind itself.
1943. Launching of the Rolex Datejust, first waterproof, self-winding wrist-chronometer in which the date is shown through a small window on the face.
1948. Rolex achieves the highest-ever accuracy for a 30 mm. size wrist-watch at the world-famous National Physical Laboratory, Teddington, England, with 93.8 points.
December 31, 1949. Rolex achieves the highest accuracy record for wrist-chronometers at Geneva Observatory for a 30.3 mm. size movement (520 points).
1951. Rolex obtains its 15th "Class A" Observatory Certificate from the Kew (N.P.L.) Observatory for its regular 10% round movement of 23.7 mm. diameter.

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WEEK-END WOMANSENSE

ONE gets the idea that working in the film means a halfhearted hovering about to keep every look in place, a wardrobe mistress giving constant attention to glamorous gowns so that they are always slickly perfect, and that such exquisite care is taken, by studio experts, of figure and skin that it's small wonder so many of the stars seem to get more and more beautiful.

Even for Hollywood, that idea is on the dreamy side. The actresses there have to do some work on their own to grow in skin with each successive role. And some of them work harder than you would believe.

But for a truly convincing lesson in what a woman, working under the most inclement conditions, can do with her own, salubrious beauty programme, let's have a chat with Anna Magnani, the fiery Italian film star. As you will have noted, her roles do not as a rule run to glamour; they are more concerned with acting.

★ ★ ★

The aim, in the Italian films, seems to be realism and in her film work Anna Magnani leads a hard life. Her own comment is: "I think we do succeed in achieving realism in our pictures, but sometimes, after days and days spent working out of doors, often in a pouring rain and driving wind, wearing absolutely no make-up for face or hands, I wonder if, for Lucy's sake, we don't succeed too well!"

"Actually," for a specific quote, "I have a naturally oily skin and there was a time when it was a problem for me, but after days and weeks of exposure—in the course of acting—to all kinds of weather, my face, hands and neck are so dry and chapped that they are painfully sore."

"At the first possible moment, I begin repairing the damage. My methods are very simple and involve no exotic or extravagant formulas. For my hands, my prescription is a good hand cream and I admit

Your guide to

Glamour

By MARILYN MARSHALL



Tough on beauty are the realistic roles played by Italy's dynamic Anna Magnani, but she has licked the problem of a weather-beaten complexion.

I am extravagant in using it frequently and lavishly.

"But after my warm bath, during which I wash my hands (also my neck) with a soft brush, I massage my hands with a baby oil. This I find the most soothing. A few drops are enough; I smoothe these into my hands, with a round-and-round motion, until there's no oil film left. The baby oil isn't quite rich enough for my face and neck and when this skin is badly chapped, the antidote—for me—is a cream with plenty of lanolin. And I must tell you, that when I must seriously 'baby' my skin, I don't wash my hands or my face and neck with soap and water. I wash with cream, and follow this with more cream and smoothe it into the skin for overnight."

★ ★ ★

Those outdoor-girl roles can be particularly trying to the skin of a woman's throat—in fact, her neck. "The skin in this area needs protection in bitter weather, and you can imagine what happens to mine when I go through a costume change in a costume that is nothing more than a ragged dress and worn old sweater, with my neck bare. Even in Summer, this is not a beauty treatment."

"After this kind of exposure, I first use the baby oil—just patted on lightly, then gently massaged into the skin with the fingers. I begin at the base of the neck, work up under the chin and out under the jaw toward the ears. After I finish with the oil, I wipe it off and work the lanolin cream into my skin the same way, but this I leave on overnight."

"My next 'secret' may amuse your readers, but I assure you, it is a very effective beauty treatment. When my face is especially tired and the skin rough from bad weather, I give myself a yogurt facial. After thorough cleansing, with soap and water, I pat yogurt onto my skin. I begin at my chin and work upward toward the inside of the eyes, then outward beneath the eyes—then across the forehead and up and over toward the hairline. I do this thoroughly. Then I leave the yogurt on my face for an hour or two before removing it. You think I am making a joke? It is a wonderful facial!"

"Well, some of history's famous beauties have practised glamour rites quite as unusual. The main point is, I think, that they did take the trouble to do a few routines which left them looking lovelier, and that they took the time to do them."

★ ★ ★

Miss Magnani's beauty is much more appreciated up to now, off screen than on, but in her new film, "The Golden Carriage," she slips easily and gracefully into a role which permits the wearing of gorgeous costumes which accentuate her unusual type of beauty. Best of all, from her point of view, "I wear perfume. The audiences won't be able to sniff that perfume, but I love it. I love being glamorous at work after being a peasant so long. But, do you know, I wonder if it would be possible to play a peasant while wearing a grand lady's perfume?"

There are some morals to this interview. The first is that whatever a woman's work, it's her business to take care of her appearance. Another is that most beauty "secrets" are simple ones.

PREVENTING BLONDE LOCKS GOING DARK

Too bad nature did not give a colour guarantee to blondes, an assurance that "once a low-head, always a low-head." When the locks darken, no doubt, it is a touch of tragedy. Every beautiful girl knows that much can be done to prevent these changes. It is largely a matter of fastidious scalp care and thorough, rousing shampooing with a bland soap. Harsh soaps are bound to have a deleterious effect upon the colour.

WEEKLY SHAMPOO

The light-headed sister should shampoo her hair every week or ten days, especially if it is inclined to be oily. She has the choice of many high-grade shampoo agents; yet one may be more suitable for her than another. She can use a liquid soap, which should be diluted one part with hot water, or one of the cream cleansers that are easily distributed over the wet hair.

One rule should be remembered: After frictioning in the cream, fluffing it into a foam, don't use the spray immediately. Instead, keep adding hot water, gradually thinning the lather. You will notice that beauticians use this technique.

The rinsing is even more important than creaming, or soaping. Every bit of the shampoo medium must be removed, else deposits will cling to the shade, causing the permanent to go limp. If the teeth of the comb or the bristles of the brush show a grey film after your shampoo, you can know that you have made a poor job of it. Careless shampooing has dimmed many a lovely golden crown, caused it to look tarnished, drab.

Frederick Starke at his recent Beachwear Show made some new suggestions as:

How To Be Smart Under The Sun

By DOROTHY BARKLEY

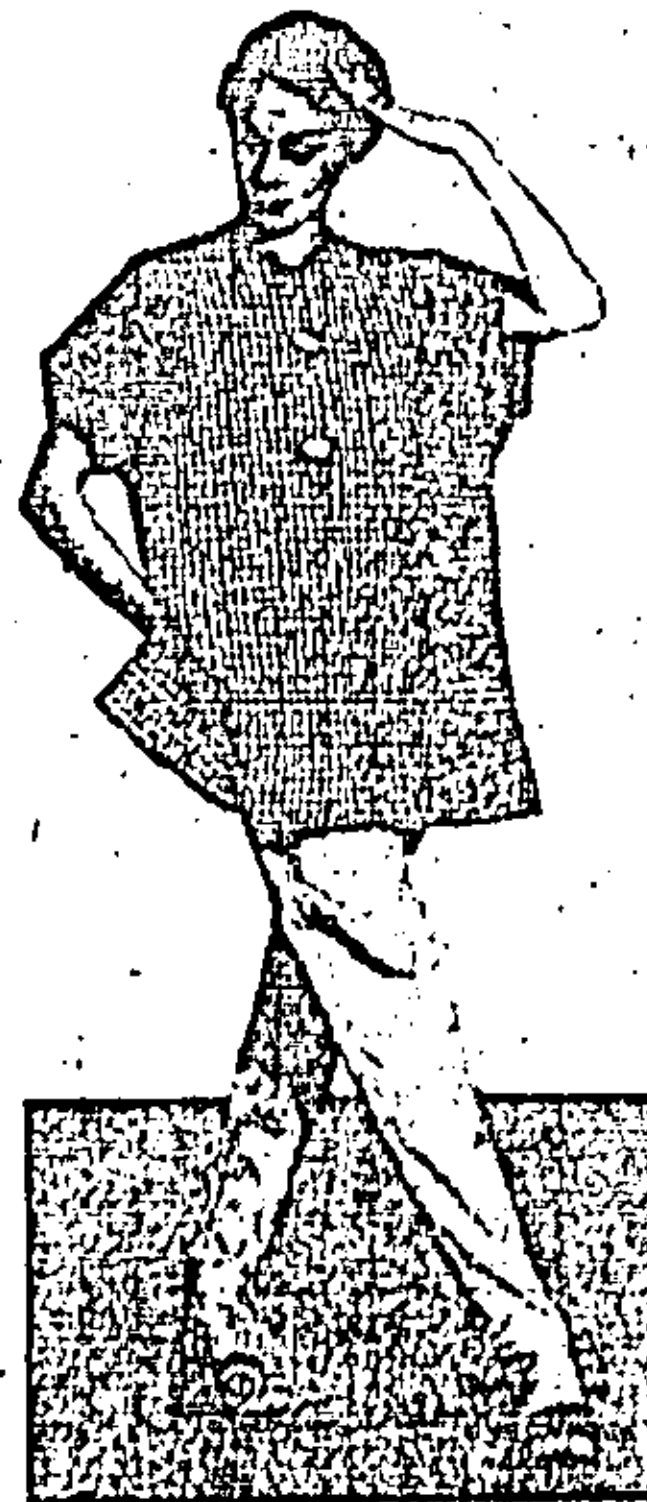
London. WELL, which is it for you — "Loungers" or the "Pirate Look"? These new suggestions of how to be smart anywhere under the sun were made by Frederick Starke at his beachwear show.

First, "what did he mean by "Loungers"? Look at the photograph on the right, and you will see that in "Loungers" he has really found a new way with slacks and jackets. "Lounger" slacks are stove-pipe in style, and taper in towards the ankle. The "Lounger" jacket is a cross between a T-shirt and an ordinary jacket. The outfit is made more unusual by the new material used for the jacket. Making its first appearance was grosgrain embroidered with raffia in a trellis-work pattern.

Next, how is the Pirate Look created? Three things are essential. First, beg, borrow or make pirate-style clothes — a jaunty cap worn at a rakish angle, gold earrings, a blouse with peacocks' cuffs and pirate-like jeans, tying just below the knee. (See photograph left). Second, require, by fair means or foul, a glorious technical colour sun tan. And, third, something which didn't concern the pirates of old, you must have a streamlined figure!

The materials for the pirate outfit are varied. All help to create the colour and dash associated with the pirates of old. There are silk tweeds, woven in three colours to give an iridescent effect, pin-striped serges and cotton poplins. To create the true atmosphere, colours must be practical too. Try brilliant yellow, parrot red and pitch black as the scheme for a "Pirate Look" outfit.

The Pirate Look, was greeted with enthusiasm by women at the show. But a sceptical male was heard threatening to hoist the "Jolly Roger" on the beach to complete the picture.



"Loungers" Jacket in raffia-embroidered grosgrain and stove-pipe slacks in silk tweed.

One good thing to note about both the Pirate Look and the Loungers is that, in the appropriate materials, they are as much fun for evenings-at-home in a cold climate as for the beach in the sun.

Touche of the Pirate Look crept into other parts of the collection. Cotton evening dresses had pirate caps to match, and travel suits were accompanied by a "scarf-cum-cap" which could be worn "wrapped round the head, tied pirate-fashion over one ear, or as a scarf."

However, if you think that wearing such a cap with a suit is taking the Pirate Look beyond the limits of practicality, the alternative choice is a little bonnet or bowler. A white hat in the collection had minute yellow sunflowers above and below the brim, and veiling of the palest yellow reaching from brim to chin.

Travel suits were in light-weight harem or very fine worsted flannels. They were cut on lines typical of all suits this season — rounded shoulder line, raglan sleeves, accentuated waist and full skirt falling in two soft folds at front or back. In his new collection, Starke experimented with some startling



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My Budget advice

to wives is this—

Make HIM pay up

by EILEEN ASCROFT

THERE will be budget discussions in most homes—whether the family income is £5 a week or £2,000 a year.

The national Budget will put extra money into male pockets through income-tax concessions. But it will take more out of the housekeeping purse, due to the higher price of foodstuffs... milk, bread, flour, tea and meat.

Men, therefore, are going to be better off during the next few months, while their wives will find it harder to manage. Readjustment in the family income will be necessary and parsimonious and generous husbands alike must take action.

Whatever a wife received for housekeeping two years ago, that figure is now out of date.

The last two years have seen big increases in laundry charges, coal and coke, repair services such as shoe-mending and dry cleaning. The daily woman who comes in to help with the cleaning now costs more (3s. an hour in many London areas, whereas two years ago she worked for 2s.).

Up and up

The grocer's bill has risen steadily; the grocer's account has crept up by a few pennies nearly every week.

Eggs, bacon, cleaning materials. Nearly every essential item for the home has gone up. The increases will officially mean another jump of 15.6d. per head for each adult member of the family.

One of the best arguments a wife can produce at a family conference on housekeeping money is a regular housekeeping book showing her weekly expenditure. Many a sceptical husband, who just does not understand what is happening in the shopping world, can be swiftly convinced when he sees it proved by facts and figures.

Another quick way of bringing home increases to doubtful husbands is to take them weekend shopping on a Saturday morning.

Most reasonable men will soon understand and want to try to ease the problem.

Happily the really mean husband is not common.

£3? Not enough

THE week's most interesting housekeeping budget story is black suede, is trimmed with



EASTER HAT: Pancake style, with a fringe of white lawn. It is navy blue, has a slit bow on the back. (Cange.)



EASTER HAT No. 2: It sprouts white feather wings. In grey metallised straw. (St. Cyr.)

a black patent rose. The same shoe is made in beige linen, with a red leather flower and matching buttonhole.

From Italy come white or black guipure lace sandals, with grosgrain heels and one fragile strap.

Wedges again

A smart cocktail shoe of black suede has a cut-out front and platform and buckle stud-died with diamonds. Italy again produces a red calf cocktail mule that New Yorkers are raving about. Most unusual style, in red or green with black, has a wedge heel and hollowed arch.

Pretty tootsie hopsack play-shoe has a wedge heel and deep pebble guard. Novelty for holiday wear: raffia sandals made in Tivoli.

Step into Spring

SHOES for Spring and Summer are light as a feather. Weighing only a few ounces, many of the flexible sandals are held in place with one wing strap.

Nylon mesh makes cool summer sandals. Very smart version is in string colour, with black patent leather straps.

There is a feeling for two-toned colours and textures, and for black patent.

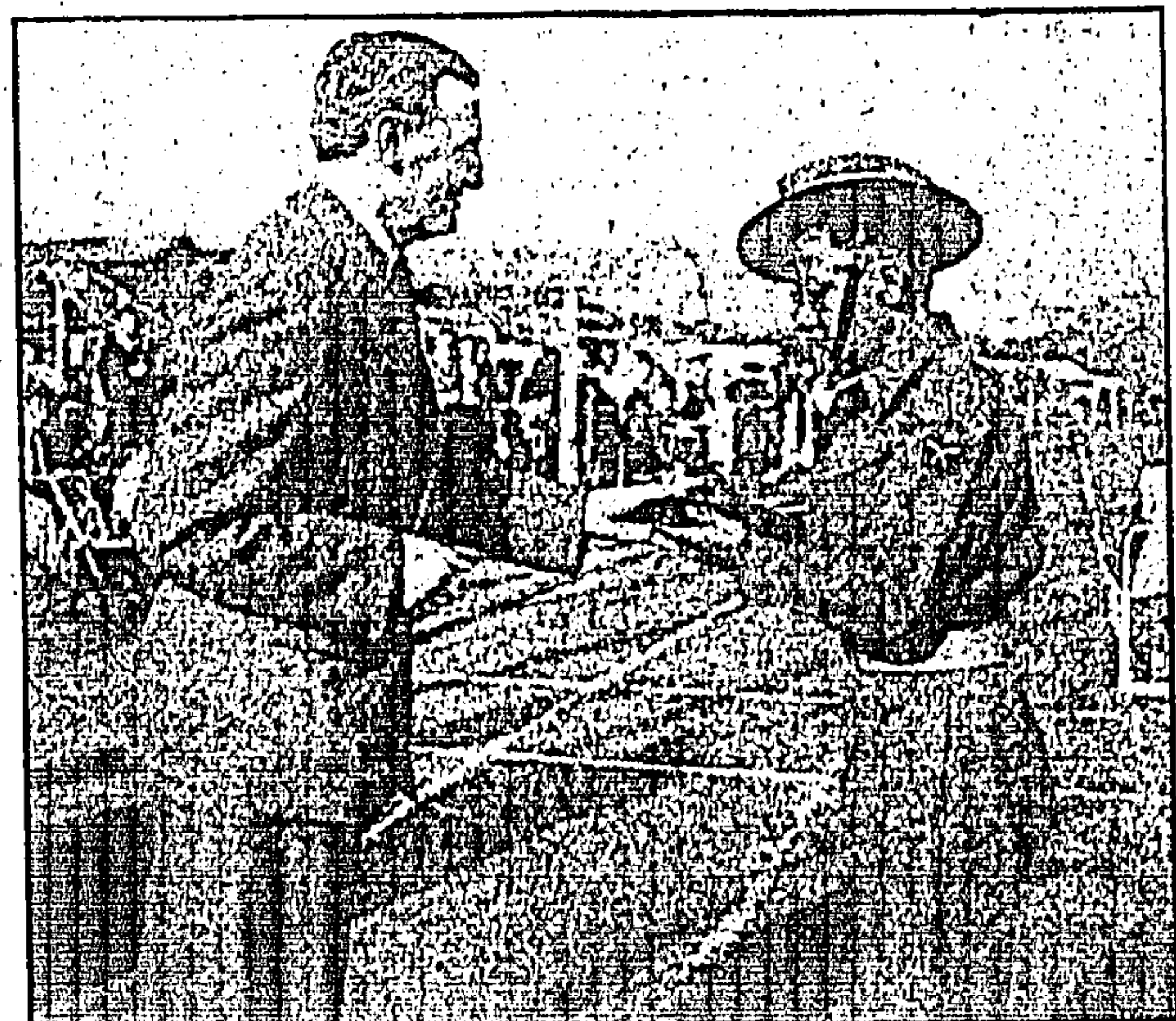
Unusual court shoe model, of black suede, is trimmed with



AS they appeared at the Kai Tak passenger terminal last Sunday whilst being interviewed by reporters: the Hon. Dan A. Kimball (left), U.S. Secretary of the Navy, and the Hon. Richard D. Seales, Under-Secretary of the Interior. They are on an inspection tour of U.S. stations in the Pacific, and spent a day in Hongkong. (Staff Photographer)



MR J. G. Mayer (centre), President of the Society of Yorkshirians in Hongkong, and guests at the official table at last Saturday's annual dinner of the Society, held in the Hongkong Hotel. On the right is seen another party at cocktails before the dinner. (Staff Photographer)



LIEUT-GEN. Sir Terence Airey, Commander, British Forces, Hongkong, presenting a cup to Cpl Chitrabhadur, javelin throw champion, at the Land Forces sports meeting at Boundary Street last Saturday. (Staff Photographer)



AT the annual dinner of the Kowloon Chess Club last week. In upper photo, the Club champion, Mr R. C. Danenberg, is seen receiving a cup from Mrs K. M. A. Barnett. Lower picture was snapped during the lightning competition played after the dinner. (Staff Photographer)



GROUP picture of members of the Ladies' Section of the Royal Hongkong Golf Club who took part in the annual Spring meeting and attended the recent prize-giving. Right: Mrs J. Wei receiving the championship cup from Mrs K. S. Robertson, Captain. (Ming Yuen)



GROUP picture taken at St Andrew's Church after the christening of Ian Andrew, infant son of Mr and Mrs Jack Sheppard. (Ross Miller)

BELOW: The Warden and resident students of Ricci Hall, Roman-Catholic hostel of the Hongkong University operated by the Society of Jesus. (Ming Yuen)



Mr Lee Siu-lok, well known physical culturist, and Miss Susan Tam, who were married at the Homun-tin Church last Saturday. (Mayfair)

MEMBERS of the Rotary Clubs of Hongkong, Kowloon, Macao and Taipei held an inter-club forum in Macao last week-end. Picture below shows those present. Right: The Governor of Macao, Capt. J. M. Esparteiro, addressing visiting delegates at the dinner given in their honour. (Standard Photo Service, Macao)



On Show...

On Tuesday...

A small collection of
Sundresses

by



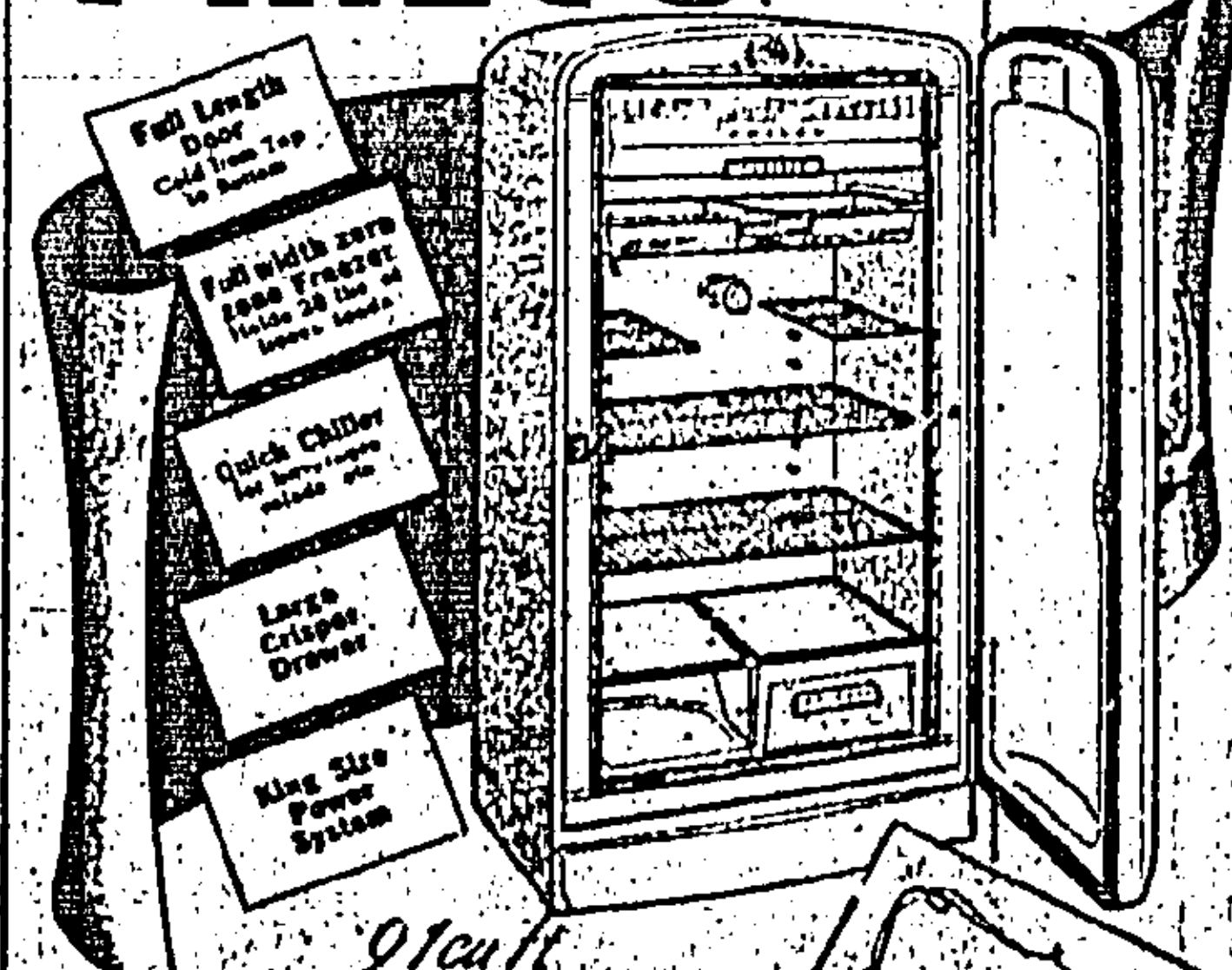
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MONSIEUR Claude Fournier, Manager of the Banque de L'Indo-Chine (sixth from right), who was made a Chevalier of the Legion of Honour last week at a ceremony held in the residence of the French Consul-General, photographed with other Legionnaires who were present. (Staff Photographer)



MR J. R. Jones, Chairman of the Board of Governors of the Matilda Hospital, speaking at the opening of the new Grayburn Wing last week. His Excellency the Governor (centre) opened the building, which is dedicated to the memory of Sir Vandeleur Grayburn, former Chief Manager of the Hongkong and Shanghai Banking Corporation, who suffered and died here during the Japanese occupation. (Staff Photographer)



CHARMING study of Miss Vera Rumianzeff, who will entertain with special dances at the Hongkong Rotary Club's annual charity ball, to be held next Saturday at the Luna Park Skyroom.



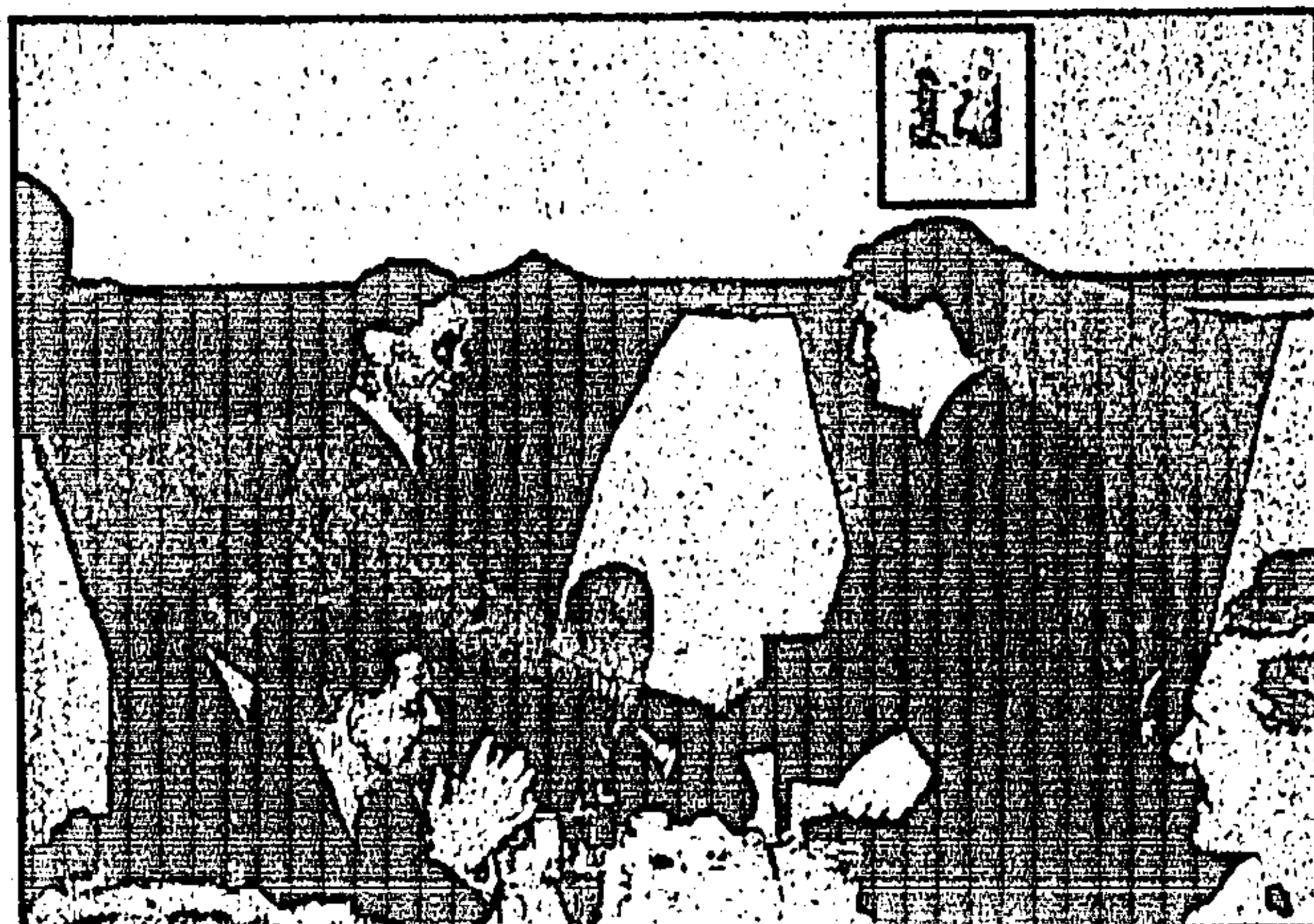
MAJOR-GENERAL R. C. Cruddas presenting the Blarney Stone Shield at the conclusion of the seven-a-side rugby series to P. E. Hudson, captain of Wayfoong, the winners. (Staff Photographer)



SCENES at the Hongkong Art Club's fourth annual ball, held at the Royal Hongkong Yacht Club last Saturday. It was a colourful affair, and some interesting costumes were seen. Above: Mr Leo Byng, the well known painter, dressed as a Redskin, and his party. Upper right: Miss Vilma Coelho as Sonya Henia. Right: Mrs Mina To, as a bewhiskered gob, receives first prize. (Staff Photographer)



MR Cecil Leo won the Jockey Cup for novice riders at last Saturday's Happy Valley races. Picture shows him with the Hon. Sir Arthur Morse (centre), Chairman of the Stewards, who made the presentation, and other Stewards, who are (from left) Dr the Hon. S. N. Chau, Mr W. T. Stanton and Mr D. Benson. (Staff Photographer)



MAJOR R. Somerville (left) presenting Royal Artillery rugby colours at a dinner held at the China Flat Club last Saturday. (Staff Photographer)



RIGHT: Group outside the Registry of Marriages after the wedding of Mr Ma Sai-hung and Miss Helen Yow last Saturday. (Staff Photographer)



LEFT: Chung Shing, best recruit at last Saturday's Police Training School passing-out parade, receiving a silver whistle from Mr A. C. Maxwell, Deputy Commissioner. (Staff Photographer)



MR Larry Li and Miss Dorothy Li with their attendants after their wedding at the Kowloon Union Church last Saturday. (Mainland Studio)



BELOW: Members and guests present at the Royal Army Medical Corps Warrant Officers' and Sergeants' Mess dinner, held at the Cafe Wiseman last Saturday. (Ming Yuen)



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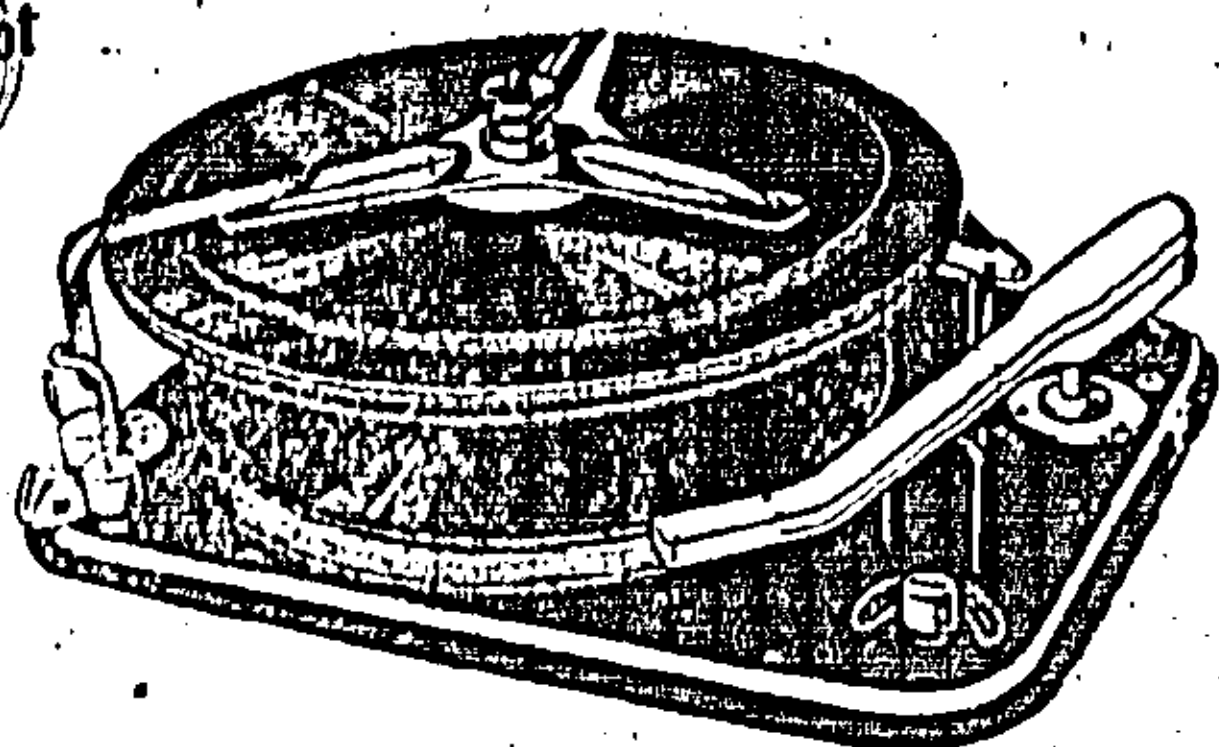
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PRACTICAL HOMECRAFT

How to Wash
the New
Cottons

By ELEANOR ROSS

It's lace all the way, with sturdy cotton lace much in demand for play clothes, for beach wear, casual blouses and such.

While cotton lace is washable, it is somewhat of a problem job, since results are variable, depending on the type of lace and how it is laundered. Loose-woven laces tend to shrink more than the tightly-meshed types, and, of course, when lace is overlaid on another fabric, as it is so much handled this season, the job becomes even more difficult. So whatever the type of cotton lace, no matter how said it seems to be, approach it as you would when laundering a fine knit garment.

Outline Shape

First, outline the shape and exact dimensions of the item to be washed, using a large piece of paper or cardboard. Then wash gently in plenty of suds. Swish around in the water, which should be lukewarm, and when lace must be lifted out, place a supporting hand under it so that the weight of the water won't pull it down, and so stretch the mesh. Avoid all wringing and twisting, lest the strain tend to break the delicate threads. Absorb as much moisture as possible by rolling in a clean Turkish bath towel. Carefully hand-smooth the damp lace onto a diagram on paper, and with rust-proof pins anchor into shape, and leave to dry.

Popular, too, are embossed cottons, the result of a new process that permanently presses design into fabric. The new embossed cotton have such lustre, such crisp appeal, such surface interest that they have made big sartorial news. They are said to be soft and wrinkle resistant and colourfast, so that caring for them doesn't present much of a problem.

In the washing, rinsing and drying, though, take care not to twist the fabric and avoid any sharp creasing of it. As the fabric finish is permanent, no starch should be required, and bleach should on no account be used. Carefully hand-smooth garments into original shape as you hang them to dry, and iron while evenly damp, using a not-too-hot iron. If you steam-iron, use cautiously.

Fashion Favourite

Terry cloth is another big fashion favourite this season, appearing in beach togs frequently, usually one side printed, the other plain. Active sports clothes of these double-faced terry cloth sometimes get good and soiled, so it is a bright idea to do them along with the rest of the family laundry. Temper the water heat for coloured terry cloth, as for all coloured cottons, of course. Shake garment well before hanging, to loosen nap, and give an additional shaking from time to time during the drying process to fluff the nap. No ironing needed!

Many children break out with a rash with the onset of

By HERMAN N. BUNDESEN, M.D.

IF CHILD GETS A RASH IN WINTER
HE MAY BE ALLERGIC TO WOOL

SOME of the most common, everyday materials can cause a severe allergic reaction in people who are sensitive to them. Wool clothing, for example, can cause more or less serious eczema in children.

When a child shows this type of rash in the winter, look for an allergy to wool. Young children are smothered in wool

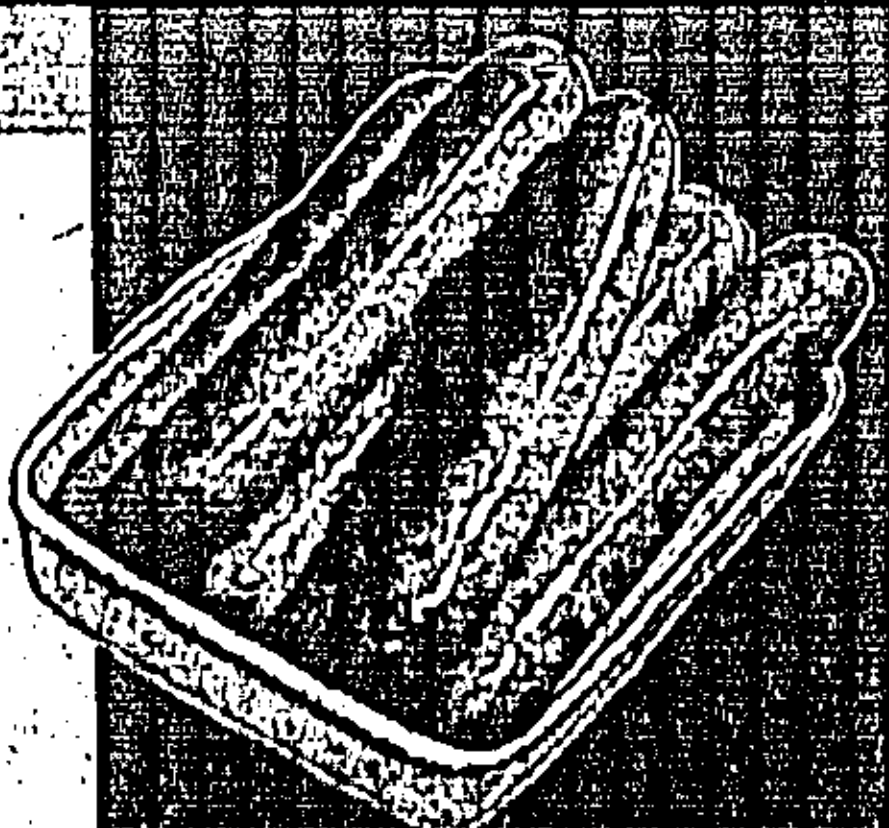
cold weather and the condition lasts through winter and spring. Often, the rash is recognized as eczema, a skin disease that brings redness, small pimples and blisters, oozing, crusting and scaling of the skin.

Of course, not all children with winter eczema are sensitive to wool, but a great number of such cases can be traced to woolen clothing. There is no reason to remain in doubt if you suspect an allergy, for it is now fairly easy to make a skin test to confirm a diagnosis.

If the test proves that your child has such an allergy, he should avoid, as much as possible, the wearing of wool against the skin. This is not always simple, but a bit of planning on your part can usually prevent the rash.

Often such children can wear woolen clothing if the skin first is completely covered with cotton so that no wool comes in contact with the skin. A white cotton scarf should be worn around the neck to protect the skin from woolen outer clothing.

Proper salve applied to a rash will not only help clear it up, but will protect it from further irritation. Usually, a piece of sterile gauze, even the same old help, to protect the rash from clothing irritation.

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SECOND DAY OF A
THREE-DAY SERIESThe wrong way to pick
up a baby—by a woman

WHEN a housewife ends the working day exhausted, much of her tiredness may be due to the fact that she has used up far more energy than she need have done.

The moral? Maintain the good posture, such as those shown in the "right way" sketches.

Practise these principles which are more fully explained in the chart. If you go about your household duties, they will soon become second nature. Professor Metheny claims in her brilliant manual.

Then you will work with more grace, less fatigue, and less strain.

THIS series selected by CIAPMAN FINCHER from the book "Body Dynamics" (published by McGraw Hill, 30s) concludes—

NEXT SATURDAY

Professor Eleanor Metheny's advice on how a woman can get better value out of these moments in the day she snatches to sit down with a book. —(London Express Service)

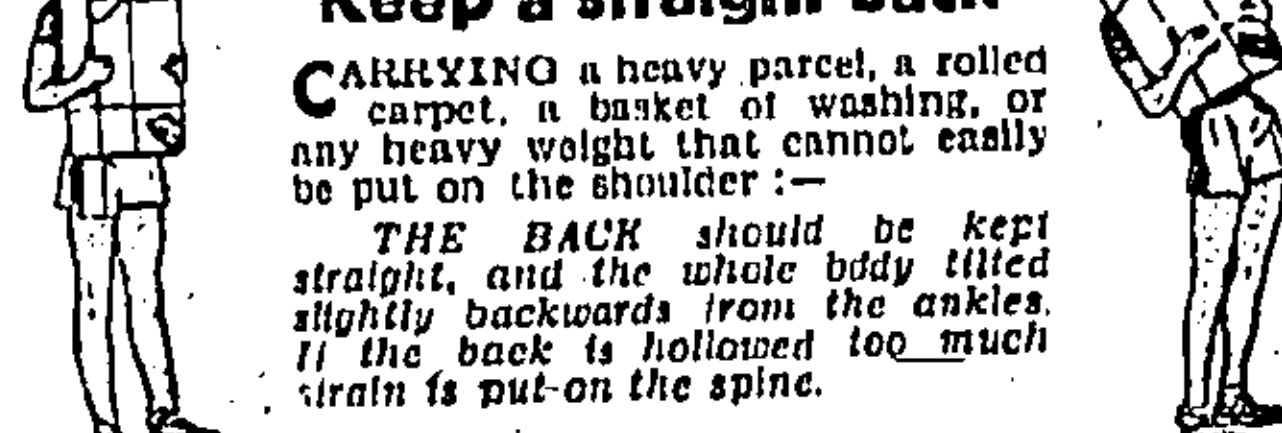


THE TWO SKETCHES at the top of the page show the wrong way (left) and the right way (right) to pick up a baby. When lifting a heavy box, a book, or anything else requiring a two-handed lift, the weight should be held close to the body, directly over the pushing force. Letting the weight swing out from unbalanced legs can seriously strain the back muscles—the little pin-girl (left) shows why. NOW FOR—

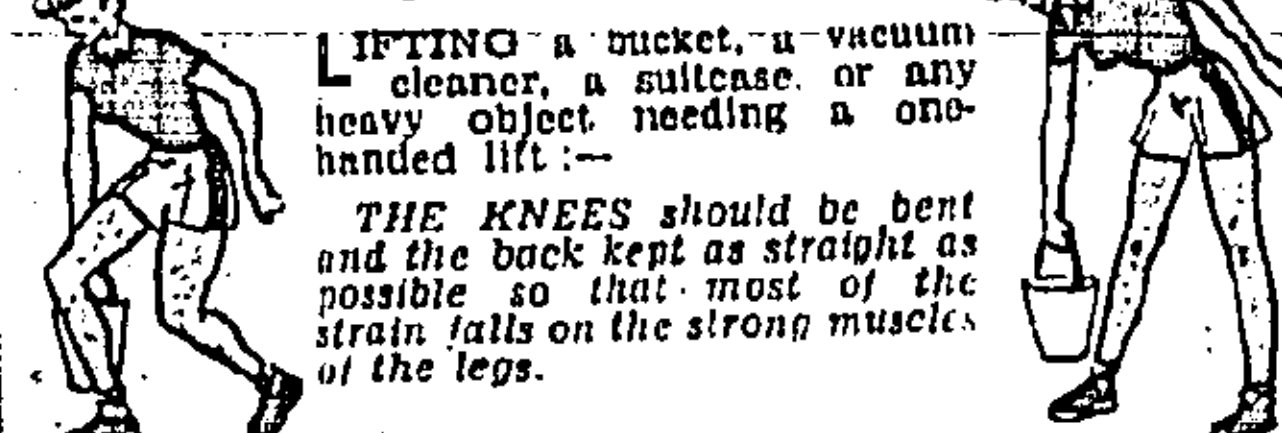
Right... YOUR CHORES... Wrong



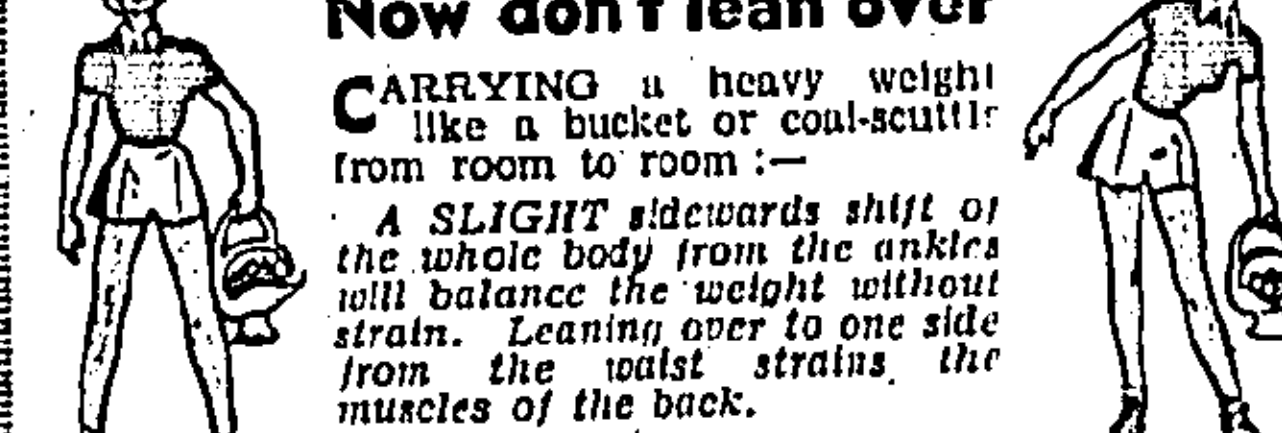
WIPING the floor, brushing the hearth, or weeding the garden. KEEP GOOD, safe posture by bending the legs and spacing the feet apart. Use the leg muscles for lifting the body upwards—not the muscles of the back.



Keep a straight back. CARRYING a heavy parcel, a rolled carpet, a basket of washing, or any heavy weight that cannot easily be put on the shoulder. THE BACK should be kept straight, and the whole body tilted slightly backwards from the ankles. If the back is hollowed too much strain is put on the spine.



Use these legs. LIFTING a bucket, a vacuum cleaner, a suitcase or any heavy object needing a one-handed lift. THE KNEES should be bent and the back kept as straight as possible so that most of the strain falls on the strong muscles of the legs.



Now don't lean over. CARRYING a heavy weight like a bucket or coal-scuttle from room to room. A SLIGHT sideways shift of the whole body from the ankles will balance the weight without strain. Leaning over to one side from the waist strains the muscles of the back.



Firm footing. PULLING out a top drawer, opening a jammed door, or pulling sheets into shape. SPACE the feet well apart so that the weight can be moved over a wide base without losing balance. If the feet are kept together the back again takes the strain.

So a woman professor of physical education has come forward with advice for helping housewives to finish fresher and sooner by eliminating unnecessary tiring movements.

The professor, Dr Eleanor Metheny, of South California University, has studied every important action of the working wife... from pulling out a drawer to picking up a baby. She found that many housewives work dangerously as well as inefficiently.

By making better use of their muscles they could work more safely, more gracefully, and with less fatigue, she claims. Professor Metheny believes women could streamline their movements by applying three main principles:

IT'S BALANCE

ONE. When "all parts of the body are balanced, the force of gravity pulls them together. When any part of the body is out of line the

Outsize blow

Under the new clothing scheme in Britain the outsize woman will have to pay more tax on her clothes.

Under the old scheme manufacturers were allowed extra material for the larger sizes. Under the new scheme this extra material is taxed. Difference between material needed for an average outsize dress and an ordinary stock size is an average 4 1/2 yards against 2 1/2 yards. Champion of the outsize cause is dark-haired actress (40 hips) Joan Young. "Why should a woman be penalised because she has not a stock-sized figure?" she asks. Miss Young buys many of her clothes off the peg. The other day she was wearing a brown dress bought for £8. "The last bargain I'll get like this, I suppose," she commented sadly. "It's an unfair blow to the larger woman."

New Stuffing
To Serve With
Braised Chicken

Dinner

Hot Tomato Juice
Braised Chicken with
Giblet Gravy
Baked Celery-Nut Stuffing
Peas Baked Squash
Tossed Lettuce, Grape and
Apple Salad
Fruit-and-Cake Gel
Coffee Tea Milk
All Measurements Are Level
Recipes Serve Four.

Braised Chicken

Clean a 3 to 4-lb. all-purpose chicken (or a hen, or fowl) as usual. Wash with cold water; drain and dry. Wash the giblets. Rub the inside of the chicken with 1 tsp. monosodium glutamate; dust with salt and pepper. Melt 3 tbsp. fat in a large heavy saucepan. Slow-brown the chicken all over in it. When nearly browned, add 1 sliced peeled onion, 1 c. cut-up celery leaves, 1 bayleaf, 2 tsp. salt; and the giblets. Cover with boiling water. Simmer—bail until fork-tender, from 2 to 3 hrs. (Or use only 1 qt. water and pressure-cook 35 min. at 15 lbs.) Cook; remove the skin. Cut the meat from half of the chicken.

Cut baked celery-nut stuffing in squares; arrange on a deep platter. Spoon over the chicken and gravy. Top with the browned skin. Border with heated timmed peas.

Baked Celery-Nut Stuffing. Combine 3 c. soft-enriched bread crumbs, 1 tsp. salt, 1/4 tsp. pepper, 1/4 tsp. poultry seasoning and 1 tsp. baking powder. In a large frying pan melt 2 tbsp. margarine. Add 1 fine-chopped peeled onion, 2 whole finely-chopped celery stalks, and 1 c. fine-chopped raw celery; sauté until yellowed. Add the crumbs; sauté until beginning to brown. Then add 1/2 c. boiling water in which 2 chicken bouillon cubes have been dissolved. Stir to blend. Pack into an oiled 8"x8" baking pan; bake 30 min. at 375-400 F. Cut in squares for serving.

The Needlecraft
Corner

Handknit Stole

Approximately 20 inches by 72 inches

ABBREVIATIONS

k knit p purl
st (s) stitch (cs)

* this symbol indicates the directions immediately following are to be repeated a given number of times in addition to the original.

MATERIALS: Knitting Worsted, 2 skeins. Plastic Knitting Needles, 1 pair Size 8.

GAUGE:

9 sts = 2 inches 13 rows = 2 inches (before dropping sts).

5 sts = 2 inches 6 rows = 1 inch (after dropping sts).

Stitches are dropped and ravelled down when knitting is completed.

Cast on 53 sts for 1 end of stole. P 1 row.

PATTERN: K 1 row, p 1 row for 5 rows (completing p rib). K 1 row, p 1 row for 5 rows (k rib). Continue to repeat these 10 rows for alternate p and k ribs until there are 44 p ribs and 43 k ribs, end with a p rib. Bind off as to p as follows: Bind off 3 sts, * loosen loop on right needle, take ball of yarn through loop, drop loop from needle and pull tight (binding off another st); drop next 3 sts from left needle and ravel down to cast-on row; leaving sufficient yarn to stretch across the 3 dropped sts, bind off next 2 sts; repeat from *, and last repeat bind off remaining 4 sts. Steam lightly.



Knit loosely to form an interesting pattern; this pretty stole is a perfect accessory to wear with your first Spring frock, your first Spring suit. You can make it easily and quickly by following the simple instructions above.

The Unseen Audience Behind The Curtain

FROM Bush House, London headquarters of the B.B.C.'s radio services to the Iron Curtain countries, it is about 1,600 miles to Moscow. Three times a day the Voice of Britain spans the Baltic and White Russia to close the gap.

Back from Russia, and the satellites trickle about 100 letters a month to say the Voice is heard and believed. But none bears the postmarks of Eastern Europe.

They journey through the frontiers inside the wallets of commercial travellers, in the ragged packs of refugees, to be posted in freedom.

Found in the post-box of a British reading-room "Somewhere in Free Europe" was this note signed by five Russian soldiers:

"Dear Friends in London: We are soldiers of the Soviet Army. We like when you speak in our language. We wait for news from the non-Communist countries. We wait for the liberation of the Russian people."

Red Jamming

RUSSIA started jamming foreign radio in April, 1949, amid a storm of protest in the United Nations.

Then last December a new chain of stations went into action, and for the first time Russia began trying to obliterate B.B.C. relays to a satellite nation—Poland.

Recently Finland found itself the first non-Communist country to have its news from London interfered with.

Now there is experimental jamming of the service to Czechoslovakia, and the B.B.C. suspects a Russian plan to blot out its broadcasts to every Iron Curtain country.

Since the radio battle of wits began, the B.B.C. and the Voice of America have broadcast to the East at the same time, jointly bringing such a barrage of transmitters to bear that some usually get through clearly or only slightly distorted.

The B.B.C. alone sends its 80-minute-a-day to Russia over more than 30 stations. Moscow Radio decries the B.B.C. as "a factory of lies, an agency, on British territory, of the U.S. British incendiaries of war."

Tudapest calls it "a veritable refuse bin of all the low and irresponsible calumnies."

The Truth

WARSAW asks the people: "Why listen to these stations urging terror, murder, sabotage and espionage? Only fools seek truth there..."

But the Poles still seek the truth from London. Ironically, it was on the eve of the first jamming of the Polish services that a Warsaw newspaper surprisingly carried an article which gave a striking example of group listening to the B.B.C.

The writer had been touring the agricultural areas and told of his visit to a peasant's cottage.

By JACK THOMAS

"When we entered the dark room I thought at first some meeting was in progress. The room was crowded. We stood uncertainly near the door, but nobody even looked at us. Then we heard the speaker's voice announcing 'Tu Mow' (This is London). So the people had gathered in this room simply to listen to the boom...boom...boom of the B.B.C."

The writer quickly pointed out that in Poland anyone can listen to foreign broadcasts "if he happens to like it."

Refugees Tell

THIS is true in all the Iron Curtain countries, but refugees have said that imprisonment often follows discussion of B.B.C. news in public.

Clearly the listener panels which tell the B.B.C. how many people in Free Europe tune in to London cannot be organised behind the Iron Curtain.

So research of the Eastern European audience relies largely on questioning the flow of refugees and the monitoring in

London of Communist radio stations, which, usually reveal which broadcasts have got through by replying to B.B.C. bulletins.

Refugees tend to exaggerate, but it is certain from their knowledge of Western affairs and the names of commentators that they do, in fact, listen.

Czechoslovakia has the biggest B.B.C. audience—about two-thirds of the country still tune in regularly. A U.S. observer from Prague called in, unsolicited, to tell the B.B.C.: "You have more listeners than the Czech Radio."

The B.B.C.'s wartime reputation for accuracy persists.

First ingredient of the Eastern European services is hard, factual news, followed by commentaries on international events designed to put the world situation in proportion for nations spoon-fed with garbled news.

Features cover big events which typify the British way of life.

Specially trained interrogators in Berlin, Austria and West Germany meet refugees, ask which programmes they heard, which were considered most

useful, which times the most convenient for them to listen. Sometimes volunteers walk into the B.B.C.'s Berlin office.

And two East German youths slipped over from the Communist Youth Festival to say: "We are fed up with hearing nothing but East Zone agitators."

These then are the kinds of voice which answer the Voice of London—weak and inarticulate voices which can rarely give an open thank you to the B.B.C.

But the voices emphasise that the B.B.C.'s V-signal still means to so many freedom.

Regrettable

SO it is regrettable that the B.B.C., faced with steeply rising costs and no extra grant with which to meet them, can pledge only that the daily 8 1/2 hours of truth it sends to Russia and the six satellites will be carried on "as long as possible."

The audience remains staunch against the worst Moscow can do. Now it is up to the politicians.

For less than an hour of war cost them in 1945—£200,000—they could assure that audience that the B.B.C., on which they so much rely for free news and comment, would not let them down.

'NO VERDICT' WAR

By RALPH WALLING

KOREA is bogged down by a military as well as political stalemate.

That is the considered opinion of allied Service and diplomatic experts here as the Communist and United Nations armies watch and worry each other across the frozen truce lines, and armistice talks drag on into the ninth month.

THE ALLIES cannot launch a full-scale attack without losses which their peoples are not prepared to accept while there is still a hope for peace, however distant.

THE COMMUNISTS will not for fear that another spring offensive like last year's will result in another, and more disastrous, fiasco. So runs the experts' argument based on analysis of the latest reports from Korea's twilight war and truce talks.

What is the evidence for and against?

The Reds have 900,000 troops. That is a third more than last spring. Far fewer than half are dug in deep from the truce line as far back as 20 miles.

Their positions are defensive positions. The rest of the Red horde is stretched over North Korea in reserve garrisoning the country, guarding and repairing supply routes, bases and equipment worn away under seven months of allied air and sea bombardment.

Numerically the British, American, and other allied troops are not as powerful.

Many veterans of the first 18 months of the Korean war who have left the theatre have been replaced by new and less experienced men. Some of the older Chinese "volunteers" have been similarly replaced since MacArthur's day.

The allies' main strength lies in defence. Long Toms and howitzers are of a higher calibre and longer range than the enemy's Soviet supplied, heavy artillery, and the British 25 pounder is still the best medium gun in Korea.

The allied artillery, although probably not so numerous as the enemy's, is generally considered to be superior.

The Communists have 500 Soviet tanks, all of World War II type. The British Centurions and American Shermans are more powerful and better handled.

The allied infantrymen, by constant patrolling and combat training, are not softened up and they have practised what to do if the air war scales were turned against them.

Could this happen? In the air to date the allied Far East air forces have lost 210 aircraft in trying to strangle the enemy's supply system.

For this heavy cost 30,000 Soviet trucks and railcars alone have been lost to the Communists. The majority of destroyed allied planes fell to the ground on fire.

The Communists have radar screens and radar controlled flak in big numbers. They have 1,200 planes.

Eight hundred are Soviet MIG jet fighters, unable from Man-

churian bases to take part in a tactical war at the front. Unlikely to get bases in North Korea while allied bombers, protected by American Sabre jets, keep them out of use. In a straight aerial combat 147 MIGs and only 15 Sabres have been lost.

Experts recognise that the allies no longer have air supremacy. Without considerable reinforcements they could not hope materially to influence the military stalemate.

If that stalemate exists, as experts insist it does, why does the political stalemate also exist?

General Ridgway, the United Nations Supreme Commander, says the truce talks are in the balance. Admiral Turner Joy, his Number One delegate, finds them trying, and Van Fleet frankly frustrating.

But neither they nor anyone else cut here is convinced that they are about to break down for all time. Less than a month ago, say experts, the truce was in sight.

They say that in the full knowledge that questions of rebuilding airfields during an armistice and the voluntary or forced repatriation of prisoners had not been settled by them.

The crux of the stalemate which now exists, they assert, is the question of making Russia one of the neutral-indeciding authorities to which the United Nations will never agree.

What they don't care to predict is how long it will be before the stalemate is broken.

(London Express Service)

THE SQUIRE of Marne-la-Coquette

A soldier and his wife settle down among the prefabs. The name is... EISENHOWER

From Sam White

AMONG the 850 inhabitants of the village of Marne-la-Coquette, nestling in the Seine valley 10 miles west of Paris, is a man who many people consider may be the next President of the United States. This is General Eisenhower, the Supreme Commander of the North Atlantic Treaty Organisation. He lives in squire-like style with his wife Mamie in the 40-room white-painted Villa St Pierre.

The villa, an early 19th century building, two storeys high, stands in a park overlooking the village square. It is one of 18 villas within the park's boundaries.

Eisenhower's house is easy to find for its gates are guarded by United States and French troops and by United States and French plain clothes detectives.

The house, gleaming white, stands in the shadow of oak and chestnut trees. It is a prize won by Mrs Eisenhower by dint of hard house-hunting which revealed her as an unpretentious woman true to her Middle West background. She prefers solid comfort to glitz and splendour.

'Oh, my!'

She was offered the late Lady Mendl's house, the Villa Trianon. She took one look at the priceless Louis XV and XVI furniture which crowded its rooms and exclaimed: "Oh, my, I could never live among all those things. Why, there would be nowhere to sit down at an evening." Later she saw the Villa St Pierre, which was in a considerable state of disrepair. She liked it, and she decided that this was where she would set up home in the latest of countless house-moves in her 35 years as an army wife.

The French Government have spent £25,000 on renovating the villa. They have discreetly pressed on the Eisenhowers an Aubusson carpet, Gobelin tapestries, paintings and period furniture from a national collection of objects d'art.

The house stands in six acres of ground. Mrs Eisenhower has laid down a vegetable plot and a putting green to cater for two of her husband's favourite hobbies, gardening and golf. She has also installed a small kitchen on the ground floor away from the main one in the base-

ment where Eisenhower can practise another of his hobbies—cooking. (He likes to grill his own steaks and bake an occasional lemon pie.)

Only 15 minutes' walk from the villa live Eisenhower's best friends in France—his Chief of Staff, General Gruenther, and Mrs Gruenther. His personal physician, Major-General Howard Snyder, also lives near by. Other neighbours include a personal aide, Colonel Schultz, and Mrs Schultz, and his batman, Sergeant Dry.

Eisenhower's office is in the vast spread of prefabs on the outskirts of Paris, which is Supreme Headquarters of the Allied Powers in Europe. It is 16 minutes' drive from the villa.

Shopping in Paris

He gets to the office at 7.30 each morning, usually at least an hour before his secretary. He lunches with up to a dozen fellow officers in his private dining-room each weekday. His diet is carefully watched by his physician and the food is cooked by a Negro GI.

He rarely takes wine with his meals, and if he does it is usually with his evening meal. Regularly at 5.30 p.m. he leaves the office with a brief-case full of "homework."

The Eisenhowers never accept invitations to cocktail parties and never give any themselves. Nor do they dine out. The only Paris social occasions at which they are to be seen are receptions given by the French President.

At home

At home she looks forward to occasional bridge parties with the Gruentheres—General Gruenther being one of the most expert bridge players in the world.

The Eisenhowers are a devoted couple. A close friend once said: "To Ike Mamie is always 20 years old." Another has described them cryptically as a "formidable team."

Is Mrs Eisenhower attracted by the idea of becoming America's First Lady? The only comment she allows herself on the matter is: "What American woman wouldn't want her husband to be President?"



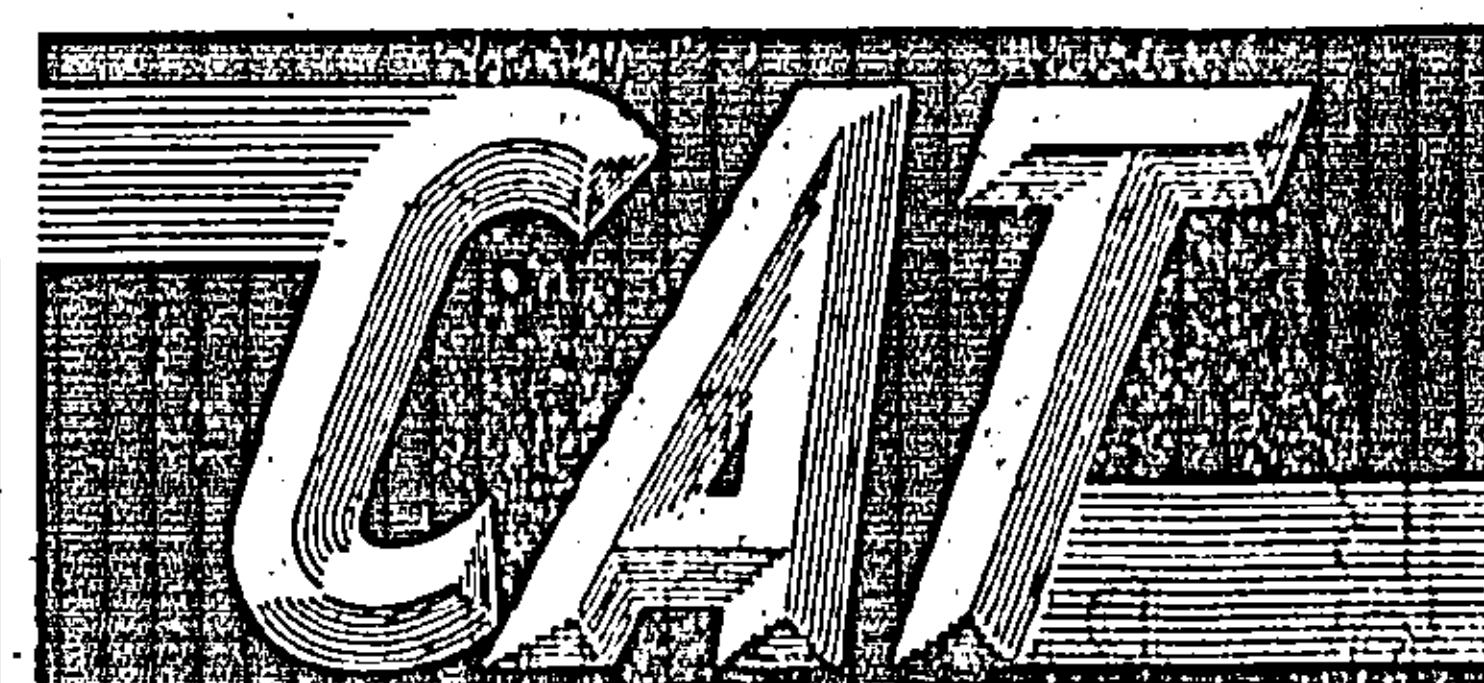
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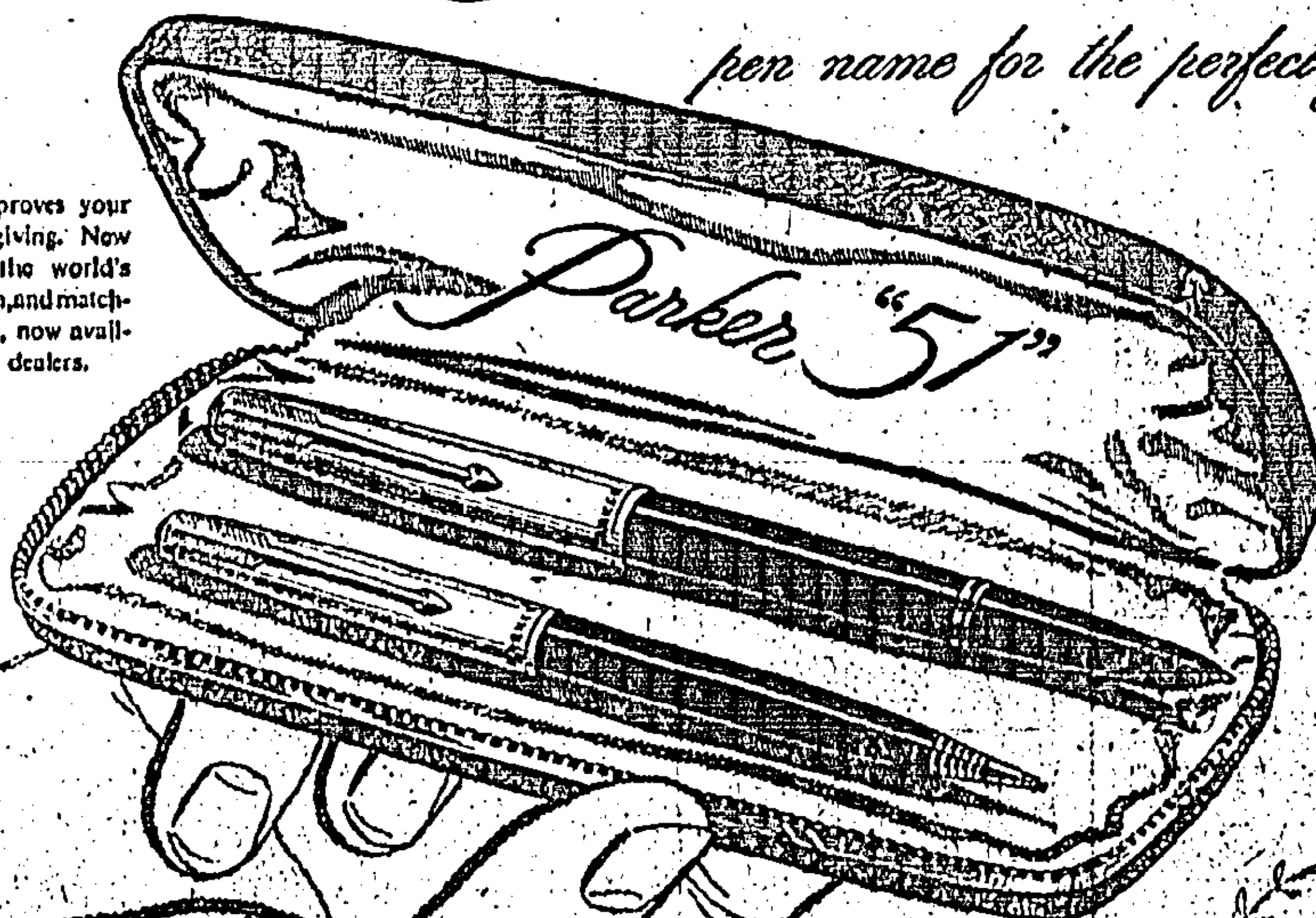
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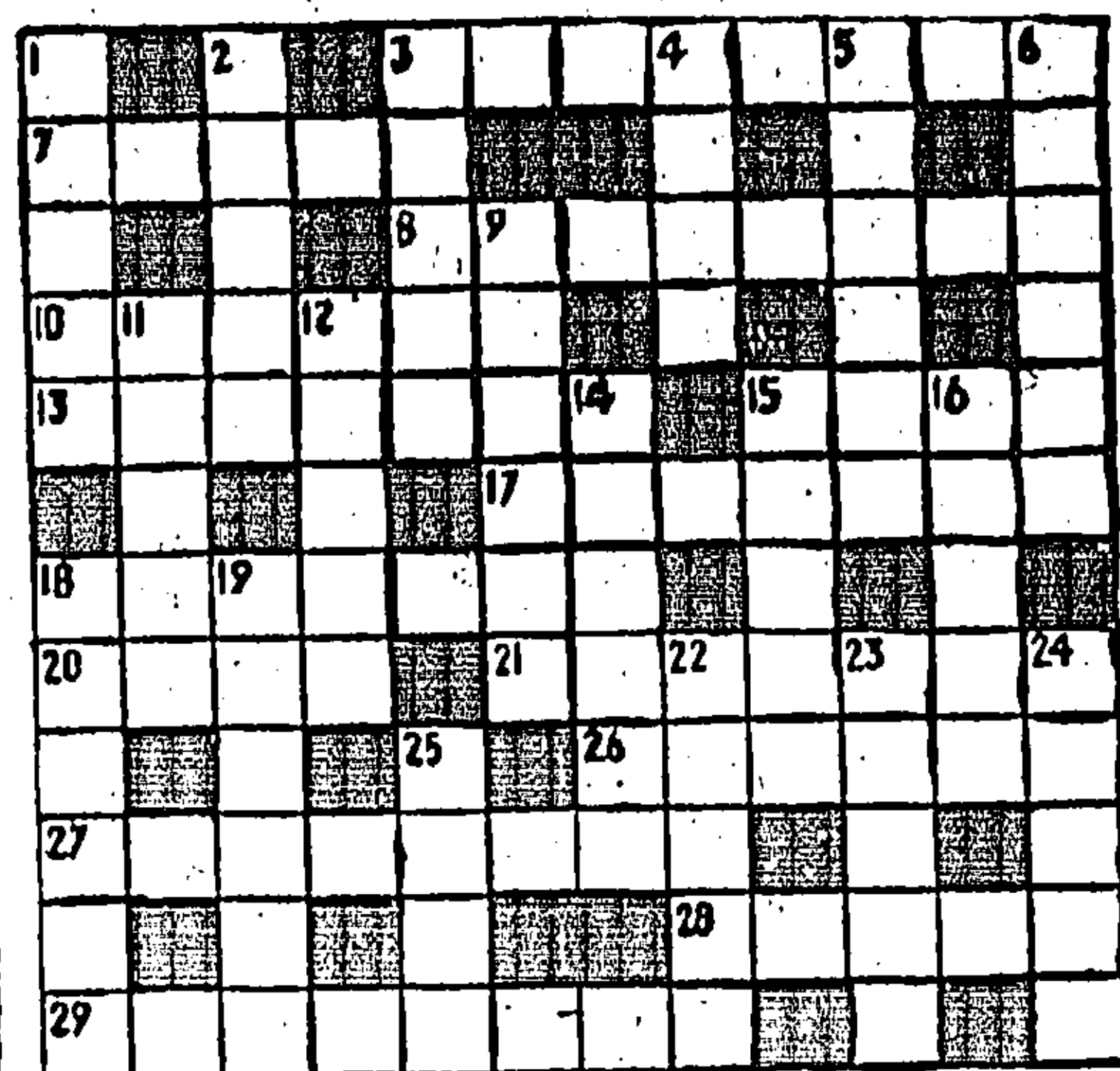
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A British Crossword Puzzle



ACROSS

- 3 Was enough (8).
7 Insertion (5).
8 Coming to one's destination (8).
10 Anger (6).
13 Keep down (7).
15 Act silently (4).
17 Resisted (7).
18 Quantity (7).
20 Press (4).
21 Leather workers (7).
26 Buy back (6).
27 Cleft in a glacier (8).
28 Material (5).
29 Towards the Orient (8).

DOWN

- 1 Collier (5).
2 Take without right (5).
3 Platform (5).
4 Blonde (4).
5 Culminating point (6).
6 Determined (6).
9 Holiday place (6).
11 At no time (5).
12 Crop up (5).
14 Weapons (6).
15 Lillock (5).
16 Rhythm (5).
18 Lawn (6).
19 Tallies (6).
22 Poor (5).
23 Uncanny (5).
24 Fish (5).
25 Brashish (4).

YESTERDAY'S CROSSWORD.—Across: 1 Poplar, 5 Moody, 8 Minor, 9 Turnip, 10 Naive, 11 Delt, 12 Laid, 13 Tests, 16 Depose, 18 Leader, 20 Therm, 22 Loo, 23 Appal, 25 Cause, 26 Nction, 27 Enact, 28 Tends, 29 Estate. Down: 1 Petulant, 2 Particle, 3 Amid, 4 Ripened, 5 Monitor, 6 Oratics, 7 Divot, 14 Semolina, 15 Sentence, 16 Dampens, 17 Penance, 19 Erased, 21 Heave, 24 Lots.

The SNAPSHOT GUILD



Notice how the shadows in this picture make a pleasing balance of light and dark tones and add interest by repeating the design of the ironwork.

Shadow Effects

In achieving three dimensional effects, long shadows often help produce a feeling of depth in pictures.

For shadows often do much to improve an otherwise ordinary shot. They may help to strike a balance between the light and dark areas of a picture, or make a striking composition of one that, lacking shadows, would be unspectacular.

The other day, for instance, I saw a shot of a figure skater. It caught my eye and held it. The skater had been pictured against the sun, her figure in the upper right hand corner. Extending from her foot to the lower left hand corner of the shot, across the ice, was her shadow—lengthened by the slanting rays of the afternoon sun.

In this case the shadow was the most important part of the composition. It gave the picture a pleasing balance and it was clear that the photographer had sensed its possibilities. Commonplace elements may often be dramatized by the distortion of their shadows. Or a pattern of lines—like an iron grill—may be given extra impact by the repetition which the shadow pattern affords. Or a shadow alone—as that cast by people against a plain wall—may tell its own story.

So don't just look at the bright side—see the shadows as well. All that you need to capture them is an eye for the drama which shadows afford.

—John van Guilder.



—THIS DREAM MEANS:

The road is your life or way of living; and dancing is the sheer joy of living. Madness usually symbolizes irresponsibility; especially as in this dream when there is no anxiety and you feel quite happy about it. Though you are so exhilarated you feel that others think you are irresponsible; and in the dream you try to justify yourself by explaining that you have discovered the true secret of happiness.

Apparently there is some concern and conflict in your mind as to whether you are taking life sufficiently seriously.

Just Published

Cronin's Struggle

ADVENTURES IN TWO WORLDS, by A. J. Cronin, (Victor Gollancz.)

It is a well known fact that the author of this autobiography and many popular novels was a successful medical practitioner. He commenced his medical studies in his native Scotland when he was demobilised from the Navy at the end of the first world war and two-thirds of this autobiography give an account of his early struggles.

Like so many students, A. J. Cronin had to battle with meagre means. His lodgings were poor and the pabulum prescribed by his almost empty purse consisted of a bun and a cup of tea in a Glasgow tea-room. He studied hard and late into the night and when his mind was allowed to stray from medicine it settled with pleasure and affection on a pretty girl named Mary, who was also studying medicine at the University of Glasgow. In his own words he was "immeasurably, hopelessly and utterly unsuited in love."

It was St. William MacEwen, an eminent surgeon, who first doubted Cronin's own confidence that he would one day be a successful surgeon himself. The author had applied for the vacancy of MacEwen's dressmaker. When the latter asked the author why he wanted the appointment, the author replied that he wanted to specialise in surgery. To which MacEwen, not unkindly, said: "In medicine, or some other field, I believe that you may make your mark. But of one thing I am sure. You will never be a surgeon."

The author remained undaunted. He gained the position of clinical clerk at Lichen Asylum. The position carried with it an honorarium of 100 guineas and permitted the candidate appointed to attend classes at the University.

Marriage

But days of hardship and poverty lay ahead. He married Mary and it was, and still is, a marriage of devotion and tenderness. He was, for some time, the doctor of the Tregenny Coal Company in the Rhondda Valley, and the bleakness of the little Welsh mining town is explained with force. The countryside was depressing and as his practice was widespread he had to tramp over miles and miles of track, lost amidst the black Carmarthen mountains. He was not at his new post long before he was called out to his first pit dis-

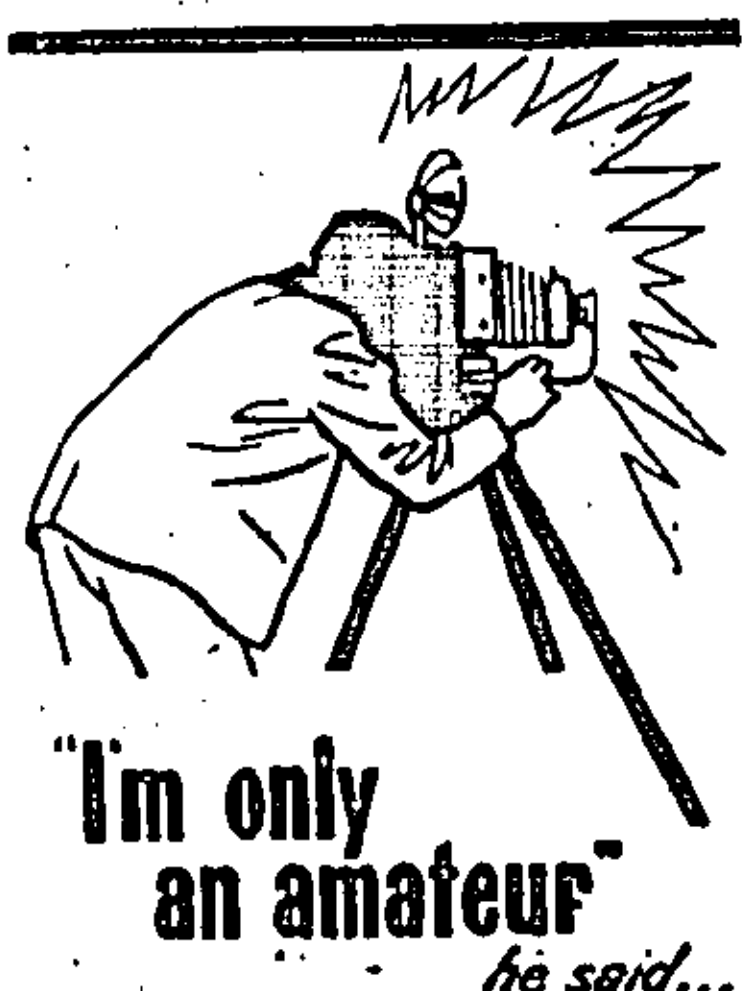
The regular reader of Cronin cannot fail to notice how the incidents, places and people in this autobiography have been used in the author's novels. He is a man who has, to the fullest advantage, made use of his gifts in two worlds.

W. H. S.

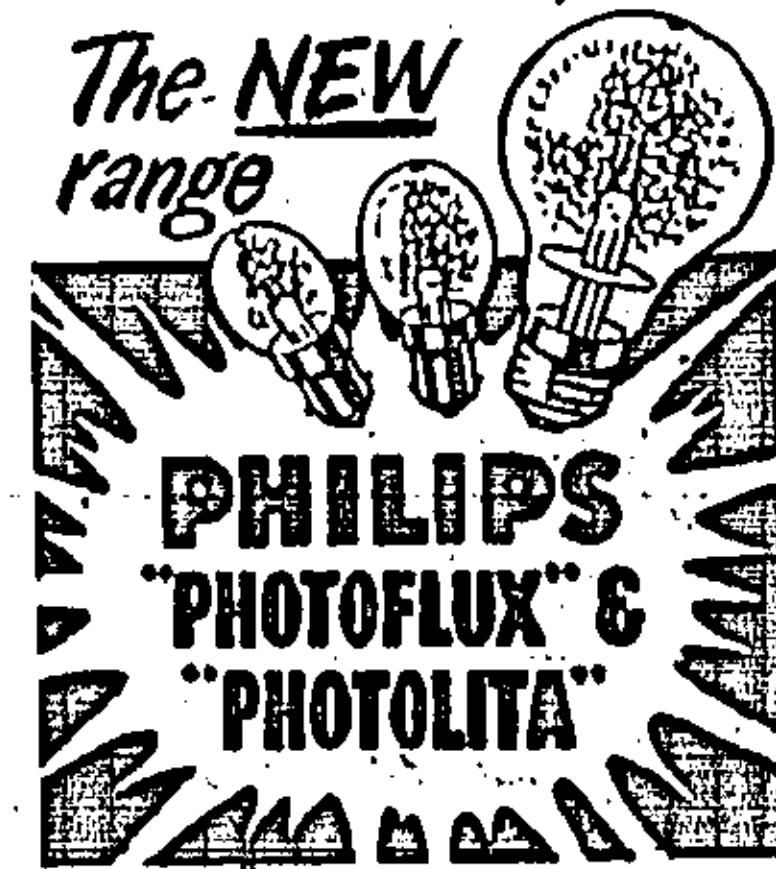
VIGNETTES OF LIFE

Dirty Looks

By KEMP STARRETT



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League Hockey

ARGONAUTS MAY HAVE THEIR RECORD SPOILED BY ARMY

This week-end there are plenty of attractions in the form of well-matched games. The Army "A" team figure in two of these games as they take on Argonauts "A" on the Police ground on Saturday afternoon and Thunderbolts on Sunday afternoon.

It looks as if in this match the Argonauts, hitherto unbeaten on their home ground, are going to have this record spoiled.

The Army team have returned from their Malayan tour in terrific form and have been making up arrears in their league matches in fine style, being now in third position with several matches in hand, and it is obvious that no team is going to keep them out of the runners-up position.

On Sunday they also meet worthy opponents and Thunderbolts are given a very good run for their money, and an extremely fast and open game should result.

The Argonauts also figure in another good match on their home ground when they meet the Navy on Sunday. The Navy will be all out to lower their opponents' unbeaten record, if it remains so after Saturday, but it is unlikely that they will succeed as recently their forward line has been hit by extra bit of thrust to finish off their movements by scoring the goals, and the Argonauts' defence, especially on their home ground, is extremely steady.

The University play the RAF in what should be another fast open game. In which the Airman should not take a win for granted as University have defeated the Argonauts and the Thunderbolts this season, and these teams at present lie above RAF in the league standings.

"The Police are unlikely to cause even superficial damage to the Argonauts' unbeaten record."

SECOND DIVISION

The big match of the Second Division is the Rectorio "B" v Argonauts "B" game which is bound to affect the championship results, since neither team can afford to drop any points or else YMCA and Army "B", the other leading teams, will be in a strong position to collect the championship shield. This game should be a thriller equal to the closely-fought Army "B" v YMCA match last week.

In this Championship struggle money is on the YMCA boys as, though they have a stiff game yet to play in the League, against Rectorio "B", I think that they have what it takes.

Army "B" are matched against Navy Bharat, and though I can't see the Indian team winning, they might force a draw. The Army team, though favourites last week, after their loss to YMCA and draw with Nomads are temporarily also in a strong position to collect the championship shield. This game should be a thriller equal to the closely-fought Army "B" v YMCA match last week.

YMCA should win against Nomads, though they should not relax, especially in view of Nomads' effort in drawing with Army "B". The Dutch HC should improve their League position at the expense of HKAAF.

LADIES' LEAGUE

In the Ladies' League interest will be focussed on the Victorians v. Gremlins match, which will decide the position which the leading four teams will occupy. If Gremlins win this, their last League match, the championship is theirs, but a draw will involve a play-off against Rectorio.

On the other hand if the Victorians win, they will almost certainly beat KGV "A" at the post to gain third position.

The Victorians, who have been going from strength to strength recently, beating KGV "A" 7-2, will test Gremlins to the utmost, and Gremlins will have to produce that match-winning form "that" routed Rectorio two weeks ago.

The other two matches will decide the last four positions in

Britain Ranked Fourth In World Hockey

By RICHARD LYNTON

Great Britain has been given fourth place in the Olympic ranking list by the Technical Committee of the International Hockey Federation. India tops the list, with Pakistan second, Holland third and Belgium fifth.

Beyond that the Committee has not gone so far. There are 13 places to fill in all, but at the moment the identity of some of the entrants await final confirmation.

KNOCK-OUT

This year's tournament is being decided on the knock-out instead of the pool principle used at the last Olympic Games, and the significance of the ranking list is that it decides the position of each team in the draw.

So India and Pakistan will occupy first and last places. At the bottom of the top half of the draw will be Great Britain, at the top of the bottom half Holland.

If the ranking list works out correctly, therefore, the semi-finals will be India v. Gt. Britain, Pakistan v. Holland. These four contested the semi-finals at Wembley in 1948 with this difference—India was then bracketed with Holland and Great Britain with Pakistan. India defeated Britain in the final.

In deciding the present ranking the International Hockey Federation have taken into account more recent form, except in the case of India who have not been seen in Europe since 1948. But their position as champions was never in question.

(London Express Service)

Memorial Cup Final

Army Expected To Win Their First Soccer Trophy Tomorrow

By "SPIV"

Soccer match of the week will be the Memorial Cup Final tomorrow between Army and the Hongkong Chinese at the Club ground starting at 4 p.m.

After their disappointments in the League and Challenge Shield competitions, Army who started with great promise of annexing more than one title are left with only this match to bring them their only HKFA trophy for the year.

They will have only themselves to blame if they do not do it, and if they do it will be the second time since the war that they will be holders of the Memorial Cup. They won it in 1947, and for the next two years the cup went to the Chinese. Last year when the Chinese side was split into a Hongkong and Kowloon XI, the Kowloon Chinese became the champions.

The Hongkong Chinese XI for tomorrow's game is a comparatively weak team. Army, particularly in the defence, Chang Kam-hoi has been brought into the right-half to offset this weakness, but despite this, it is doubtful if it will stand up to the Army forwards.

The Chinese are fairly well served in the forward line, which will see Kwok Ying-lok of Eastern making his debut in representative soccer. The full line-up for the Chinese team is: Cheong Koon-hing, Hau Yung-sang, Tse Kam-hung, Chang Kam-hoi, Lee Ping-chiu, Kwok Sek, Ho Ying-fun, Chu Wing-keung, Kwok Ying-lok, Chau Man-eh and Hau Ching-to.

Army will in most likelihood take the field tomorrow without two of their stalwarts—Yorke who has gone home and Etheridge who is still on the injured list. Either Churchill or Osborne may have to take the right back berth, leaving Higgins who has sufficiently recovered from his injury to fill the half-line position. The forward line will probably be the

TODAY'S GAMES

1st Division

Army v. R.A.F. (Sookunpoo 4.30 p.m.)
Kwong Wah v. Club (Club 4.30 p.m.)

ALF GOVER'S Cricket Academy

The Wicketkeeper Has The Most Interesting Job Of All

The wicketkeeper is often called the "Aunt Sally" of cricket, but in my opinion he has the most interesting job of all—for he is always in the game when fielding. Throughout my career I have fielded at short square leg, and so I have been able to observe the technique of great wicketkeepers. The best I ever played with was Godfrey Evans of Kent and England.

It is quite impossible for me to go into the complete mechanics of wicket-keeping in one article. So I will deal with the most important points, those which I feel will help you to improve your skill in this important branch of the game.

Firstly, the stance is more important. It is incorrect, it will affect your balance when taking the ball. It should be easy and relaxed. The left foot should be behind the leg stump, and the right foot about six inches outside the left stump. If the feet are ever wider apart than this your movements will be cramped. They should not be too close together either; if they are, you may be off balance when rising to take the ball. If possible, they should be flat on the ground, but many find this physically impossible.

If you cannot get your feet flat on the ground without discomfort, then take your stance on your toes, but do not allow your balance to go too far forward so that your hands support your weight. Do not, on the other hand, sit up so that the back is for the weight to be slightly forward with the hands held loosely in front of you. The whole secret is to be relaxed.

Keep your fingers pointed to the ground, and hold your hands and arms away from the body. Don't take the ball with the hands pressed against the chest or legs as this will not allow them to "give", and may result in pushing your hands to the oncoming ball—or snatching, as it is sometimes called. When your hands close round the ball, do not draw them back with a flourish, an extra movement like this would be expensive; if a stumping chance should arise and a valuable split second lost in taking the ball in to the wicket.

HANDS SLIGHTLY APART
Keep the hands slightly apart when waiting to take the ball. This will be of great help when

As in batting, keep your head still, all faces and your chin up. Don't drop the head to watch the ball into your gloves. This will bring your hands against your legs and, as I have said, this is to be avoided.

Your feet are also most important. Controlled footwork is the whole secret of good wicket-keeping. For balls pitching on or outside the off stump, always move the right foot a little, even if you think it unnecessary. Such a movement, slightly to the off side and two or three inches back will loosen your arms and instantly relax your muscles. It will also serve to keep you alert; and this is most important towards the end of a long day in the field. For a ball on the off side the left foot should be still, if possible, and if it is wide and you are compelled to move both feet across, then the left foot should be near the off stump to enable you to reach the wicket. Never draw both feet up together for that reason. You will not be able to reach the wicket and will also be off balance.

Keep your hands away from your legs so that the arms are free, allowing you rapid movement. Keeping the body behind the ball is not always a good thing. In fact, when the ball is overpitched or rises awkwardly you will find it a great help to get your body away from the line, leaving your arms and hands to deal with the ball. On the left side do not try to feel for the ball by making only one movement with the left leg. Instead, make three distinct movements as follows: first, move the left foot about eighteen inches, then draw the right foot close to the left, and thirdly, move the left foot again. This will bring you outside the leg stump with the feet apart and give you a clear sight of the ball round the batsman's body. It will also leave the right foot near the leg stump, so that the wicket may easily be broken. Practise this movement over and over again until you can slide over quickly.

Remember—slide over. Do not jump, or you will be off balance. When a stumping chance presents itself, hold your left hand outside the line of the ball and sweep straight into the wicket without flourish. When you have mastered the mechanics of this leg side movement, you will be delighted with the ease with which you can take balls in this most difficult position and increase your bag of victims.

AVOID "SITTING DOWN"
Practise taking balls on the half volley. Nothing looks worse than to see a wicketkeeper putting his pads to them. Keep your legs apart and draw back the foot nearest to the pitch of the ball to free your hands. Have your legs apart and your chin up. Keep your hands low to the ground and lift them slightly when you take the ball. Do not lift your arms or trunk, and avoid "sitting down". Once you have gained confidence you will find how easy it is and, moreover, how easy it is on the hands. Pick up throws on the half volley by running to them, when there is no chance of getting a man run out. It is better to do this than allow the ball to pitch on an awkward length.

Treat all balls bowled as a possible catch at the wicket. Every ball bowled is yours. NEVER assume that it will hit the wicket, or that the batsman will play it.

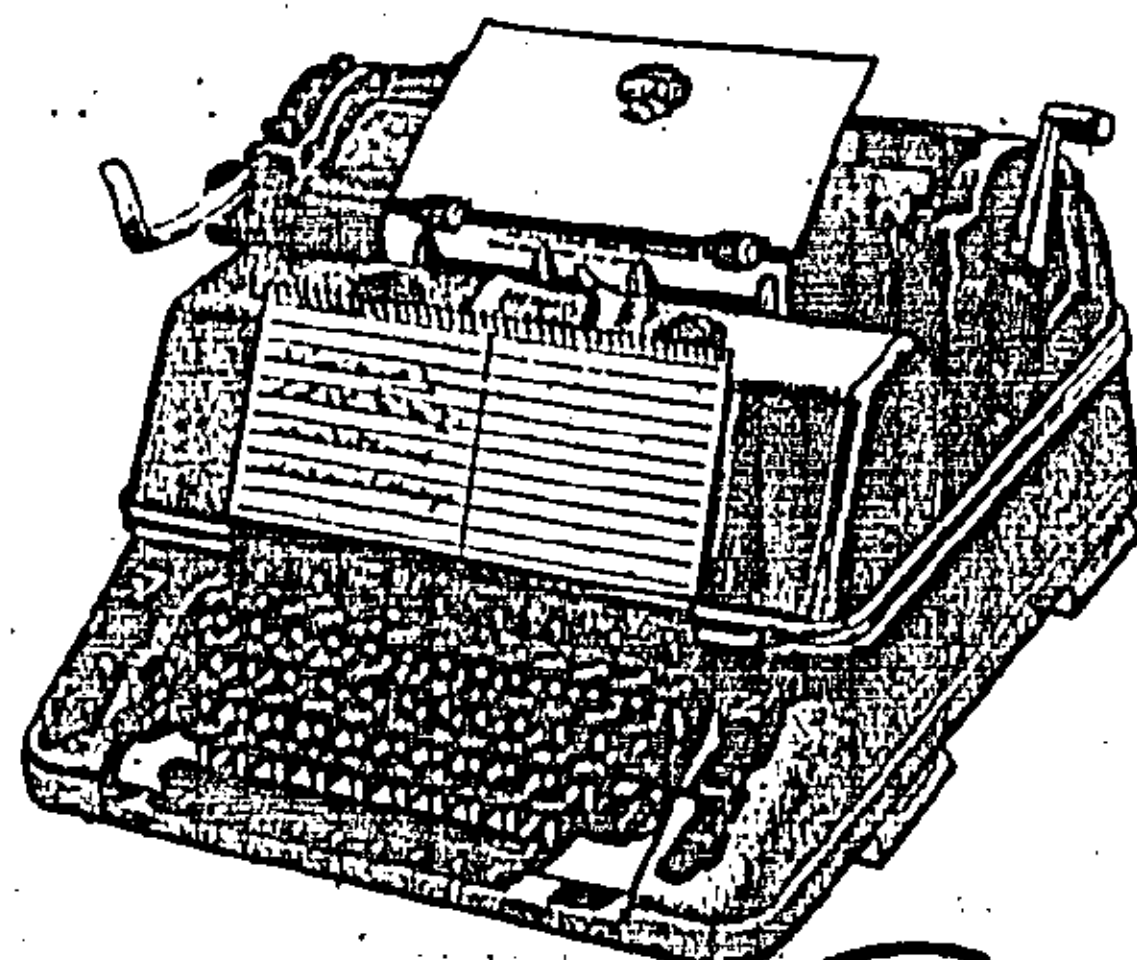
Stand right up or well back. There is nothing to be gained by standing up to a fast bowler.



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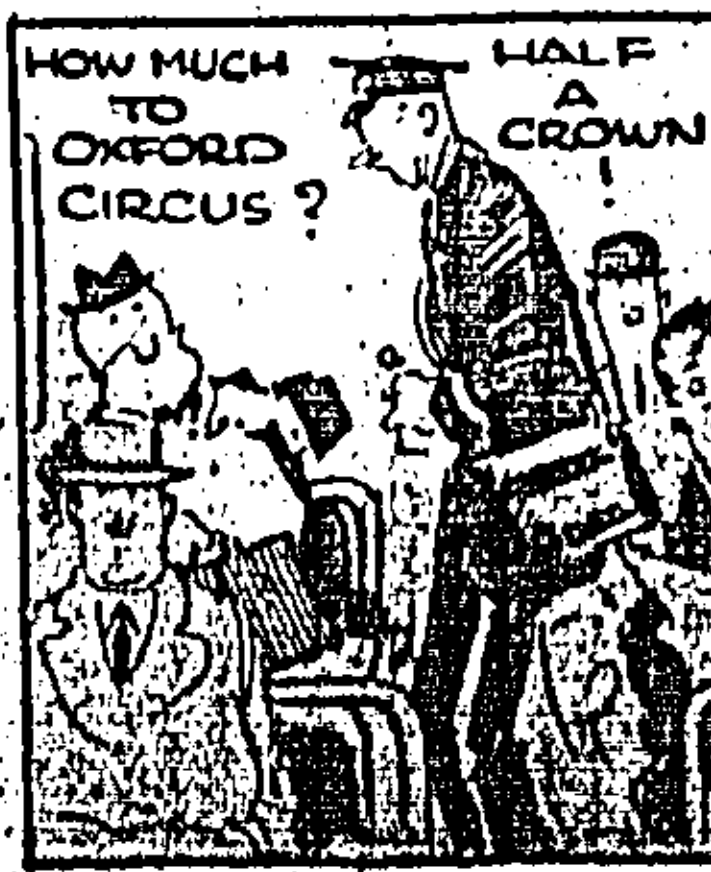
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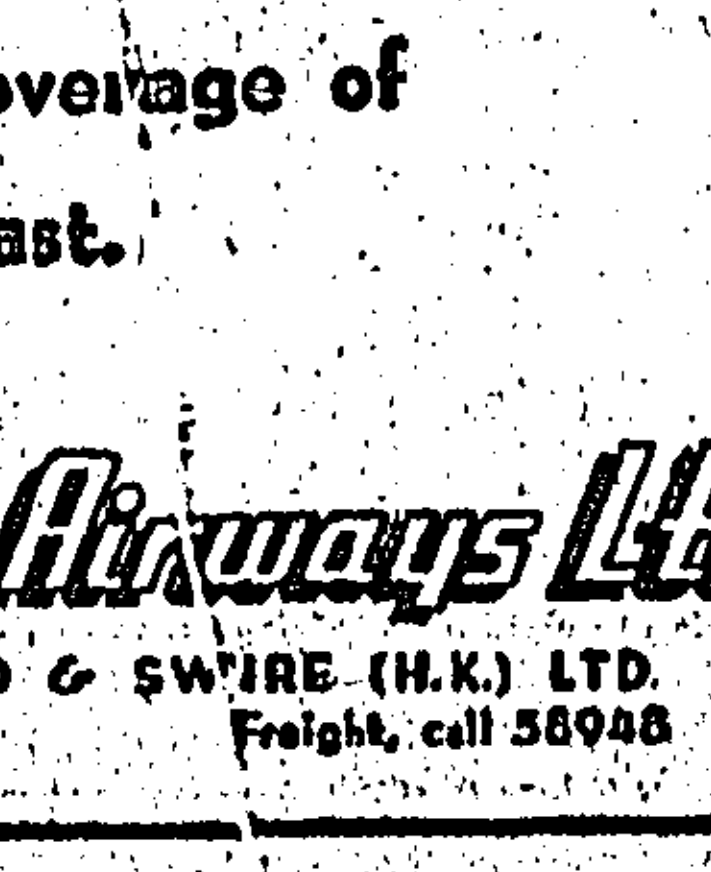
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"SHENGKING"	Keelung	5 p.m. 2nd Apr.
"HUNAN"	Tientsin	5 p.m. 7th Apr.
"YCHOW"	Kure	5 p.m. 7th Apr.
"SZECHUEN"	Singapore & Penang	10 a.m. 8th Apr.
"SINKIANG"	Bangkok	10 a.m. 9th Apr.
"HENGKING"	Keelung	5 p.m. 9th Apr.

ARRIVALS FROM		
"SHENGKING"	Keelung	7 a.m. 31st Mar.
"SZECHUEN"	Singapore	3rd Apr.
"HUNAN"	Hakodate	4th Apr.
"YCHOW"	Bangkok	4/5th Apr.
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"CHANGTE"	Australia & Manila	20th Apr.

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Sails	Arrives
"ASTYANAX"	Sailed
"AENEAS"	do
"ASCANIUS"	do
"PERSEUS"	do
"AGAPENOR"	do
"CALCHAS"	do
"AUTOMEDON"	5th Apr.

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HK/Singapore (DC-4)	8.45 a.m. Tues. 3.45 p.m. Wed. Sat.	10 p.m. (Wed. return)
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"BENCROACHAN"	Japan	or on abt. 12th Apr.
"BENCLEUCH"	U.K. via Singapore	18th Apr.
"BENMACDHUI"	U.K. via Singapore	24th Apr.
"BENDORAN"	U.K. via Singapore	17th May

SAILINGS Loading on or abt.

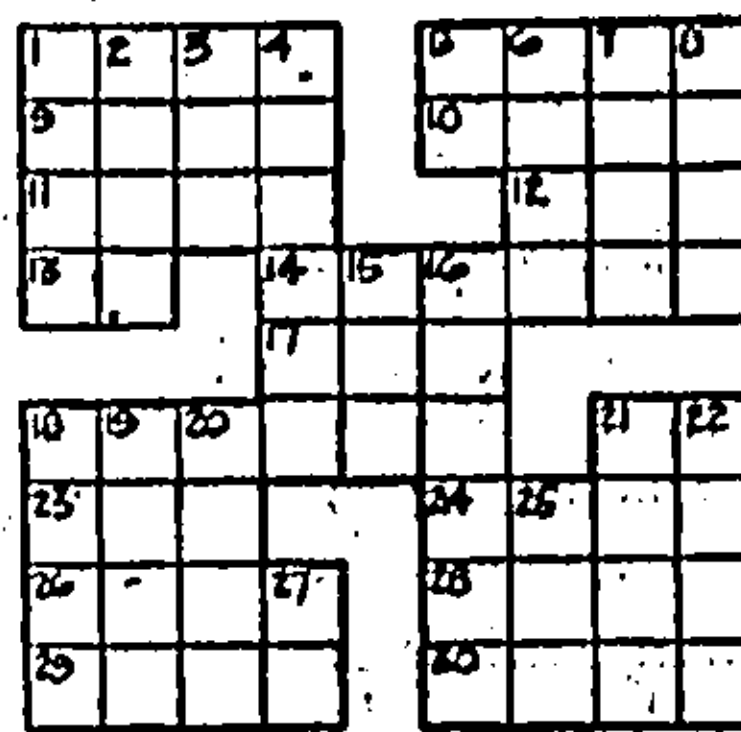
"BENLEI"	Kure, Yokohama & Kobe	10th Apr.
"BENCROACHAN"	Direct to Singapore, thence Havre, London & Hamburg	13th Apr.
"BENCLEUCH"	Avonmouth, Liverpool, Glasgow & Antwerp	22nd Apr.
"BENMACDHUI"	Kure, Yokohama & Kobe	28th Apr.
"BENLEI"	Direct to Singapore, thence Liverpool, Dublin & Hamburg	9th May
"BENDORAN"	London, Rotterdam & Hull	21st May
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the BOYS and GIRLS PAGE

Crossword



Across

- Uncommon
- Emporium
- Level
- Succulent plant
- Vegetable
- Organ of hearing
- Senior (ab.)
- Hospital resident doctor
- Narrow inlet
- Writers' marks
- Be quiet
- Native metal
- Carry (coll.)
- Untruthful person
- English school
- Challenge
- Soaks

Down

- Rebels (coll.)
- State
- Scottish sheepfold
- All
- Mother
- On the sheltered side
- Below
- Gull-like bird
- Insect egg
- Sips
- Frigid
- Operatic solo
- Ere
- Chickens
- Bar (comb. form)
- Musical note

(Solution on Page 10)

TIME ON OUR HANDS

By LEE PRIESTLEY

INTO a tiny mountain village in New Mexico where life has moved slowly and peacefully for three hundred years, Pedro Munez brought a clock. The neighbours admired the loud brisk tick and its shrill insistent alarm. They envied the Munez family who now always knew what time it was. The neighbours dropped in at all hours so that they, too, might know how the hours flew.

Then one moonlit night the neighbours saw Pedro stealthily digging a hole in his garden. Into the hole he dropped an object and began to cover it up.

"Aja, amigo!" said the neighbours, "what do you dispose of so secretly?"

"All the time that clock goes, Tick! Tick! Hurry! Hurry!" Pedro said angrily. "Tick! Tick! Time to arise, Pedro, Time to work, Pedro, Tick! Tick! Hurry up!"

Pedro shovelled more dirt into the hole. "Already I

have five minutes here and five minutes there when you could write a few lines of that letter. Sooner than you expect, you'll have it in the mail.

We all have time on our hands. It's up to us to do the things we want to do on our budget of twenty-four hours a day!

You may laugh at Pedro but have you not promised yourself that you will do many things "when I have a little more time"? You already have all the time there is! Each day you have twenty-four hours of the most precious commodity in the world. And you must live on those twenty-four hours, for there will never be any more.

So you must learn to balance the budget of your time, or you will never be able to get your life in proper working order. "I'm so busy," you say. "I simply don't have a minute to bless myself with!" Let's look at your time budget.

YOU probably sleep eight hours. You go to school and work eight hours more. Quick now! What do you do with the other eight hours? Study? See your friends? Practice? Read? Go to the movies? Get from one place to another? Dwell?

Of course there's nothing wrong with doing any of those things. Simply choose between them so you have time to do the things you really want to do. Have you noticed that busy people can usually undertake one more task?

It's because they have discovered the secret of budgeting time. They have learned to do both what they must and what they wish to do within the limits of the time they have.

Don't think that you must rush from work to play and back again in order to get the most out of your time. Be careful there or you will turn into a "look-ahead-er."

A "Look-ahead-er" is so busy thinking about all the things he must do next that he gets very little done at all. You can cure rushing by deliberately doing a little less than you had planned so that you have time to finish. Another thief of our time is the belief that it does not do to begin a task if there isn't sufficient time to finish. Suppose you say, "I haven't time to write the letters I should." But you do

Flutterbys

WHY is a butterfly called a butterfly? It is probably because there is a very common one in Europe with bright yellow wings, as yellow as butter. People began calling this one a butterfly long, long ago. And gradually all such insects came to be called butterflies. Sometimes this yellow European one is also called the brimstone butterfly. Brimstone is another name for sulphur, which is also bright yellow.

Did you know that some butterflies are as fragrant as flowers? The fragrant butterflies are always male. There is a large brown one with a pleasant spicy smell. And a big yellow one, whose home is in the South, has a violet scent.

A few butterflies can make sounds. One in Brazil makes a crackling noise so loud that a bird that lives there hunts it down by following the sound. In America the chief sound maker is a large dark fellow with a narrow yellow border. It is sometimes called the mourning cloak, and makes a kind of buzzing sound. This one is bad tempered and will even dart at any very little bird that gets in its path. And what do the little birds do when the bad tempered butterfly starts for them? They fly in to a bush in a hurry.

Jokes

Johnny came into the house all hot and dirty after playing cowboys and Indians with his playmates. "Gosh, Mom, I'm awfully tired of being a cowboy. Real cowboys have horses, but I have to do all my own galloping."

A caller asked Mary, who was sweeping the front walk, if her mother was home. Mary replied: "I certainly wouldn't be doing this if she weren't."

Alligators Don't Eat People

—But Crocodiles! That's a Different Story!—

By MAX TRELL

"GENERAL Tin," said Knarf, the shadow-boy with the turned-about name, to his friend the tin soldier, "what is the difference between an alligator and a crocodile?"

"They both look almost alike," said Knarf, the shadow-boy.

"So they do, so they do," remarked General Tin, looking up at the ceiling with great attention as though he saw an alligator and a crocodile crawling across from one side of the room to the other. Presently he looked down again and said: "But there is a difference between an alligator and a crocodile even though they both go almost lock alike. The alligator has much better table manners."

Unexpected Answer

Knarf and Knarf, who hadn't expected any such answer, gazed at General Tin in astonishment. "I had better explain," the tin soldier continued. "You will understand perfectly what I mean when I tell you the story of my hunting expedition in the jungles of Boola-Boola."

"Where?" asked Knarf soundly, extremely surprised and puzzled. "Where's Boola-Boola?"

"But General Tin didn't bother to say where Boola-Boola was. He simply continued his story. 'I was quite young then. In fact, it was one of the first hunting expeditions I ever went on. My father, who was quite a fine hunter himself, was good enough to let me go along with him. I was delighted.'

"But before we left for the jungles of Boola-Boola, my father gave me a large Natural History Book and told me to read the part about alligators and crocodiles. 'Well,' meet alligators and crocodiles," my father said, 'so you'd better learn something about them before we do.'

"And did you read the Natural History Book, General Tin?" Knarf asked.

General Tin shook his head, or rather he shook all over, since he couldn't shake his head without shaking the rest of him. "Unfortunately for me, I didn't. I didn't think it was very important. So off we went to the jungles of Boola-Boola."

"And finally there we were, right in the middle of the deepest part of the thickest of the jungle. My father went first, and I went second, and we both made as little noise as possible, because we didn't want to scare away any of the animals before we caught them."

"At last we came to a wide stream. 'Look,' said my father, suddenly pointing to an animal in the middle of the stream. 'There's an alligator. I'm going to try to catch it.' And he waded into the stream and seized the alligator by the tail and pulled him in. It certainly looked easy. The alligator didn't even try to bite my father. It just tried its best to get away."



Alligators have good table manners.

"The next minute," said General Tin, "I spied another alligator. At least," he added, "I thought it was an alligator. Seeing how easily my father caught his alligator, I decided to catch this one all by myself. So I waded out and seized it by the tail."

General Tin paused and coughed uncomfortably. "And what happened?" Knarf asked.

"It wasn't an alligator," replied General Tin. "It was a crocodile. Instead of just trying to get away, it whirled around and lashed its tail and snapped its jaws. Instead of my catching it, it caught me!"

Knarf gasped: "My goodness!"

"It even tried to eat me up," General Tin said sadly. "An alligator would never do that. I really should have read that Natural History Book. You see," he said, "if I had read it I would have learned that alligators have good table manners. They hardly ever eat people. But crocodiles have the worst possible table manners. They eat people with no trouble at all. It's very bad table manners to eat people."

And General Tin, the great hunter, shook his head and sighed.

Rupert and the New Bonnet—8



Miss Lavender quickly finds out what is going on. "And will you take it in the box?" she asks. "Well, Mummy sent this basket. Rupert says, 'I think I'd rather take it in that.' 'Good,' says the little boy. 'I'll go and see what's in the box and see if I can't open the lid and see what's inside.'"

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